

'An idea whose time has come'

The liberal agenda according to Tsongas

by Bryan Daves
Hatchet Staff Writer

Rising tuition costs and cuts in student aid programs may cause the U.S. "to have a class society similar to Great Britain where education is only available to those who can afford it," said Sen. Paul Tsongas (D-Mass.) in an interview last week with the *GW Hatchet*.

Changes in federal education policy will make it difficult for young people to choose the type and quality of education they want, he said. Federal grant and loan programs, a current target of the administration, have helped thousands. "I am the prime example of one of those who went through school as a result of these programs ... as a matter of

fact I just paid off my student loans," Tsongas said.

Sen. Tsongas is tentatively scheduled to speak at GW on Nov. 17.

As junior senator from Massachusetts, Tsongas began his senate career in the shadow of the state's senior legislator, Sen. Edward Kennedy, but Tsongas has garnered nationwide attention recently through his book, *The Road From Here - Liberalism and realities in the 1980's*. The book, which attempts to chart a liberal agenda for the next 10 years, has taken him out of that shadow and into a position of leadership in the Democratic party.

He admits the 1980 election was a mandate for change and "that President Reagan is setting the agenda (for the 1980's)," but

Democrats should take this opportunity to reassess not their values, but the way they approach problems and how they propose to solve them. He sets certain priorities both in his book and in his rhetoric.

Tsongas outlines these realities in eight categories - energy, Soviet aggressiveness, the economy, resource allocation, the Third World, international trade, the environment and the causes of inflation. These are the pressing problems that must be addressed without the traditional liberal "dogma" that has trapped the Democratic party in the past.

The 1980 election was a vote against Carter and a vote against drifting," Tsongas believes. He said the Democrats must present programs that provide a

(See TSONGAS, p. 6)



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photo by Chris Smith

GW STUDENTS WENT WILD on Halloween this year, showing imaginative make-up and way-out costumes. Here, students are on their way to one of the many parties GW had to offer. See more pictures on p. 7.

Guthridge Apts. may be converted into dormitory

by Terri Sorensen
News Editor

University officials are considering spending approximately \$1.4 million to upgrade the Guthridge apartments into dormitory condition, GW Vice President and Treasurer Charles E. Diehl said Friday.

According to Diehl, if the University can obtain funds for the renovation of the building at 2109 F St., it will be turned over to the GW Housing Office for conversion into a dorm.

Diehl said, however, that the project has been hampered by the unavailability of money. "I do not have in my grasp the funds to fund the project. Where do I find the money?"

The University had applied for a low-interest loan from the U.S. Department of Housing and Urban Development (HUD) "a couple of years ago," Diehl said, to fund the Guthridge renovation. HUD, however, turned down the loan, prompting GW to look elsewhere for funds.

The HUD loan would have been part of the same program that GW applied to in August, now under the Department of Education, to fund a new dorm near 24th and G Streets. Diehl commented that the University



Charles E. Diehl
GW vice president and treasurer

will re-apply for funds for the Guthridge, but he said he is not sure whether it would be approved this time around.

According to Diehl, GW had asked for \$1.1 million from HUD, but that the same upgrading would now cost about \$1.4 million.

If he can come up with enough money for the project, Diehl commented, the University would convert all of the apartments in the building into double-occupancy rooms, similar to other dorm arrangements on campus.

According to J. Roger Lyons,

(See GUTHRIDGE, p. 17)

Student food stores successful elsewhere

by Larry Levine
News Editor

You're having friends over for dinner tonight. Nothing elaborate, mind you. Just your basic zesty tomato meat sauce poured over steaming hot mounds of spaghetti. Like your friends, you're a student on a limited budget, trying to stretch your food dollar as far as it will go.

You reach into your cupboard and groan as you realize that the box you thought contained spaghetti has been taken over by a ghetto-sized family of cockroaches.

The sauce is already simmering, the red liquid in the bottle of chianti has been sampled for quality and the table is set. Now what do you do?

For most students in dorms or apartments in the Foggy Bottom area, it means a trip to the Watergate Safeway, the

Town House supermarket on L Street, or the Foggy Bottom Grocery.

But, if you are a student at Georgetown or American University, you have the choice of going to a student-run campus food store, offering wide varieties of edible goodies at discount prices - including that box of spaghetti.

The possibility of a student-run food store at GW, an idea discussed for several years, is coming closer to reality. Student polls have shown strong support for the idea.

A look at two student-run businesses gives us a glimpse of what GW students might expect.

American University's "Eat and Albums" has been in business for about the past six years, offering students there a selection of frozen foods, cold cuts, dry goods, cheeses, canned

(See FOOD STORE, p. 8)

Inside

monday a.m. does a GW Hatchet report card: the campus paper is examined by students, professors, its news sources and its staff - pp. 9-12

GW volleyball wins Rhode Island Tournament, their first tourney victory this year - p. 20

Compromise approved

GWUSA clears top financial officer

by Kirsten Olsen

Asst. News Editor

In one of the briefest meetings of the year, the GW Student Association (GWUSA) Senate formally dropped charges brought against their top financial officer two weeks ago.

The senate had brought a motion of censure against Andrew Anker, vice president for financial affairs, for his alleged deviations from constitutional policy. These charges referred to his making policy on the University Budget Committee without senate approval, failing to submit a budget summary to the senate and spending \$250 over the summer for GW's opening convocation without senate approval.

After speaking to Anker and soliciting views from other members of the GWUSA senate and completing negotiations with the University's Judicial Coordinator, the senate Thursday night passed two resolutions dropping the charges.

The first resolution requires the vice president of financial affairs to submit a full financial statement to the senate within 10 class days after the end of each quarter (three-month period).

The report is to contain the amount of GWUSA funds in outside accounts and group financial reserves. It also will include an itemized statement of GWUSA expenditures.

The second resolution repeals a previously passed bill stating that

the president and the vice president for financial affairs had the authority to allocate funds over the summer.

In the new resolution, the vice president for financial affairs has the authority to allocate funds, but only if they are already provided for in the GWUSA budget.

"I think these resolutions will clear up this situation and avoid misunderstanding in the future," said Angelo Garubo, GWUSA senator at-large.

Executive vice president Jimmy Wong said, "It (the repealed bill) was dangerous. It was passed to clarify the compromise."

Yet GWUSA members are not exactly sure what they repealed. An exact copy of the repealed bill, as amended by the senate, could not be found. When asked if he knew what the bill included, Wong answered, "Probably not."

Doug Atwell, GWUSA president, said in repealing the bill, "An attempt was made to get back to ground zero. We wanted to clear the discrepancies whether there was authority to allocate funds during the summer or not. We vaguely knew what we were doing. A copy was never made of the bill that included the amendments."

Members think that included in the bill was a summer spending limit of \$200, but since no copy of the amended bill exists, they are not sure.

The senate also announced that it plans to submit a written mid-year report to the Board of Trustees on their activities. Although a stipulation in the GWUSA constitution requires the report, one has never been written.

In other matters, the senate set dates for the next tuition forum on Nov. 9 and 10, 1-4 p.m. in the Marvin Center first floor cafeteria.

Also contributing to this story was Linda Lichter.



photo by Todd Hawley
ROBERT A. FROSCH, former Administrator of NASA, spoke at GW Wednesday night.

Technology 'premier' art form, Frosch says

by Todd Hawley

Hatchet Staff Writer

Stressing the need for America to re-evaluate its use of technology, the former administrator of the National Aeronautics and Space Administration (NASA) presented his "Notes Towards a Philosophy of Technology" at the Engineering Alumni Association's annual Frank Howard Lecture Wednesday.

Dr. Robert A. Frosch, now president of the American Association of Engineering Societies (AAES), Inc., is a self-described "technology bum," who calls technology the "premier American art form." Tracing the role of technology in American history, Frosch said the systematic use of technology in agriculture enabled the U.S. to become a great industrial nation. Further developments in technology led to breakthroughs in health, transportation, education and other areas which helped to foster the growing nation's standard of living.

Frosch criticized today's anti-technology advocates for having double standards and for being short-sighted. "To them, health technology is all right... but other technologies are unnatural." He said he feels Americans have traditionally accepted technology as the "means of creation of the country," and he believes this attitude should continue.

Frosch said since the 19th century, the U.S. has benefitted most from the "invention of being unconventional" in developing technology. The telephone, the electric light bulb and others are examples of this type of innovative development. He added this has been a blessing since, "There are some nations which are unable to use or produce technology."

The former NASA administrator noted that for the U.S. to keep growing, "It must be possible to think new thoughts." The U.S. must realize the need for heavy investment in "superhigh" technology (such as the Space Shuttle), and thus "stretch our technological knowledge to its limits," he said.

The U.S. must also be willing to invest in "frivolous" technological research which doesn't seem to have any immediate applications, he added, saying that had the U.S. done otherwise in the past, it would today have developed miniaturized iron-lungs, rather than the Salk vaccine against polio.

Frosch, who has received over 90 patents, concluded that in the future the U.S. must take technology into fields that are alien to it (such as sociology) to connect the patterns of technology with society as a whole.

Evaluations coming this week

The GW Student Association (GWUSA) will be distributing Academic Evaluation packets to professors this week in preparation for AE week starting a week from today.

Each professor decides for himself whether to let students evaluate his teaching techniques and class content. At the end of each semester, Academic Evaluations are available for students to help them decide what courses he or she may wish to take the following term.

The results of last semester's survey are now available in every major building except dormitories on campus for students who are pre-registering for spring. Pre-registration for the spring semester begins today.

According to Tom Mannion, GWUSA vice president for special projects, "We distributed 3,000 copies and most of them are gone. They are going so quick, we are going to print a couple of thousand more for regular registration."

GWUSA originally had 6,000 copies printed.

'Review' resumes publication

Beginning its second year of publication, the *GW Review* will be distributed to students early this week.

One of the University's two literary magazines, the 24-page publication will contain poems and a short story, according to Editor-in-Chief Richard Flynn.

"The response was excellent," Flynn said in regards to student submissions. "We had more good material than we could use for the first issue. We still have a half an issue left over for the next publication."

Although the magazine only published three times last year, Flynn said that he hopes to have two issues this semester and another three in the spring. One of the main reasons for starting the *GW Review*, according to Flynn, was that it would stimulate more literary activities on campus.

INTERESTED IN A CAREER IN THE JEWISH PROFESSIONS OR JUST WANT TO STUDY?

The Jewish Theological Seminary of America offers UNDERGRADUATE and GRADUATE programs in all areas of Judaica, Rabbinical and Cantorial Training, Communal Work, Jewish Education, Summer and Israel Programs.

RABBI BARRY STARR, Director of Recruitment for the JTSA will visit the George Washington University Hillel House on Thursday, November 5 from 12:30 - 2:30 p.m. to meet with students interested in any of the Seminary programs. Lunch will be provided.

For more information or to make an appointment call GW Hillel at 338-4747.

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Second tuition forum attracts 100 students

by Mary Lee Dolack
Hatchet Staff Writer

"Free Beer and Talk Tuition" was the slogan that attracted roughly 100 students to a tuition forum Wednesday night in the Rathskellar.

Sponsored by the GW Student Association (GWUSA) and broadcast by the campus radio station, WRGW, the forum provided an opportunity for students to address their comments and questions to GWUSA members concerning proposed tuition hikes.

Students' main criticism was not the hike itself, but the degree of it. The fact that the increase would be 19.5 percent for some undergraduate programs with an inflation rate of around 12 percent was brought up continually at the forum.

Other comments dealt with the need for an increase in services

for tuition dollars, especially in the area of campus security. Students also University's policy of purchasing available real estate particularly now when interest rates are so high.

Students also were concerned by what some said was the lack of financial aid offered by the University.

Other students noted, however, that GW will remain less expensive than other area schools even with the proposed increases.

Some suggestions made by students included picketing, rallying at and even burning Rice Hall during the January trustee meeting. Atwell responded to these suggestions saying, "We don't need people to shout. We need people to march."

A graduate student pointed out that demonstrations would not get attention, but rational economics theories should be

utilized to make the administration realize that the proposed hike would be unprofitable.

"Continual tuition hikes," said one engineering student, "are going to drive students away from the private institutions. The administration, however, doesn't think this will happen." Engineering students are faced

with a 25 percent increase next year.

Students agreed almost unanimously that collective opposition was the best way to show student concern.

Although slow in starting, GWUSA President Doug Atwell stimulated the hesitant student participation.

Atwell commented, "I was very

disappointed (with student turnout). The students were concerned only with the free beer. I literally had to shout at them to even stop talking to each other. But all they could do was complain that we ran out of beer."

He added, "I learned more from talking to two grad students who had constructive things to say."

Work-study funds will be stable through rest of year, office says

by Liz Hurley
Hatchet Staff Writer

Unlike last year when the budget was depleted early, work-study funds for the more than 200 students in GW's program should last the entire '81-'82 academic year, officials said last week.

Laura Donnelly, associate director of student financial aid, seems to think that in comparison to last year, when funds ran out soon after the start of the spring semester, the students currently enrolled in the program stand a good chance of receiving money for the entire year.

"The system is better this year," said Donnelly. "Graduate students no longer are on the work-study program, and we discontinued summer work-study as well."

In addition, separate departments of the University that hire work-study students are required to pay an increased share of the student's salary. The depart-

ment now pays 30 percent while the government pays 70 percent of the work-study student's salary, a system used two years ago.

In past years, the work-study program has been spared from federal budget cuts, but this will probably no longer be the case, according to Donnelly.

"This was always the least touched of all the financial aid programs ... but now they're even proposing cuts in the work-study program," said Donnelly.

Calling the future of federal aid programs "not so bright," Donnelly added that, "The era of expanding federal financial aid has come to an end."

In view of these cuts, the alternatives left open to the work-study program are limited. Yet even in view of these reductions in funds, Donnelly expressed optimism over the future of work-study. "We're in pretty good shape," she said.

Leaders seek meeting

A committee of student leaders proposed Friday that GW President Lloyd H. Elliott address them and answer questions on the 1982-'83 University budget and the proposed tuition increases.

The committee, which includes members from the GW Student Association, campus media groups, councils from several schools and other chartered groups, discussed how to better represent students in the aftermath of the tuition announcement. Ideas included staging a demonstration in front of Rice Hall on Jan. 29, the day in which the Board of Trustees will meet to approve GW's budget for the next fiscal year. Another item mentioned was beginning a letter campaign to the President and the Trustees on the tuition issue.

The committee, which held its second meeting Friday, has pledged to maintain close contact on issues to "erase the communication barrier that has existed between some of the University's larger organizations," according to GWUSA President Doug Atwell.

You are invited to attend a free
Christian Science lecture titled:
"The Logical Certainty of
Christian Healing"
by Bruce Fitzwater, C.S.

Member of the Christian Science Board of Lectureship
Thursday, November 5 at 12 noon and 8 p.m.
Third Church of Christ, Scientist
900 16th Street, N.W.
Near Farragut & McPherson Metro Stops
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CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

- 11/2: Circle K Club holds meeting. 2125 K St., No. 403, 8:30 p.m.
- 11/3: GWU Bowling Club invites men and women interested in both intra-club and inter-collegiate level bowling to attend Tuesday meetings. Beginners and experienced bowlers welcome. Marvin Center fifth floor bowling alley, 7:00 p.m.
- 11/3: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays, to digest lunch along with the New Testament. All welcome. Newman Center, 2210 F St., 1:10 p.m.
- 11/3: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.
- 11/3: Summit Fellowship meets Tuesdays to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.
- 11/4: GW Christian Fellowship meets Wednesdays for fellowship, worship, praise and teaching. All welcome. Marvin Center 402, 7:30 p.m.
- 11/5: Christian Science Organization holds testimony meeting Thursdays. Open to the GW community. Room numbers posted on first and fourth floors, 7:30 p.m.
- 11/5: International Student Society holds coffee or wine hours Thursdays. Come join us and meet new friends. Building D. Call Lesly Gervais at 588-2412 for further info.
- 11/5: World Affairs Society concerns you. Become a member of a new and expanding organization geared to inform you of international developments. Attend the general meeting; all welcome. Marvin Center 426, 8:00 p.m.
- 11/6: Bicycling Club holds general meeting. Marvin BCenter 401, 7:00 p.m.
- 11/8: Newman Catholic Student Center sponsors Catholic Mass on campus Sundays. Marvin Center Theatre or Ballroom (call 676-6855 for info), 10:30 a.m.

JOB AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

- Workshops: 11/3: Resume Workshop. Marvin Center 418, noon.
- 11/3: Career Planning Seminar. 5:30 p.m. (call 676-6495 for details)
- 11/4: Organizing your job search. Marvin Center 416, 2:00 p.m.
- 11/5: Video-Taped Interviewing. Marvin Center 410, 1:00 p.m.
- 11/6: Calculating Your Future: Job Seeking for Engineering and Technical Students. Marvin Center fourth floor lounge, 1:00 p.m.

- Recruiters: 11/2: Naval Undersea Warfare Engineering Station; University of Maryland; EE Department-Fairchild Scholars Program; Social Science Administration; and Victoria Stations Restaurants.
- 11/3: Department of Treasury/Bureau of Engraving and Printing; Johnson Controls, Inc./Systems and Service Division; and McDonnell Douglas Corporation.
- 11/4: David Taylor Naval Ship Research and Development Center; Data General Corporation; and M.B. Heston and Company.
- 11/5: Metropolitan Life Insurance Company; Hewlett Packard, Inc.; and the Singer Company-Link Simulations Systems Division.
- 11/6: Hughes Aircraft Company; Gould, Inc. Modicon Division; and Central Intelligence Agency.

ARTS AND ENTERTAINMENT

- 11/2: GW Chamber Choir and Newly Revived Troubadors present evening of off unaccompanied classical and popular vocal music. Marvin Center Theatre, 8:00 p.m. Free.
- 11/2: GWU-Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Ballroom, 7:00 p.m. beginners; 8:15 p.m. intermediate, 9:30 p.m. requests. Free to Hillel members, \$5.00 to other students for one session, \$7.75 for both.
- 11/3: GWU Folk Dance Club sponsors international folk dancing Tuesdays. Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, and 9:15 p.m. requests. GW students free.
- 11/19: GW Orchestra Concert. Lisner Auditorium, 8:30 p.m. Free and open to the public.

ANNOUNCEMENTS

- 11/2: GW Investments Association will hold a BOND SEMINAR with guest speakers BUD HALLBERG, commodities Futures Trading Commission, and PETER MACKEY, Department of the Treasury. Membership dues will be collected. All are welcome. Marvin Center fifth floor lounge, 8:00 p.m.
- 11/2: Students for a Non-Nuclear Future presents WAR WITHOUT WINNERS, a film about nuclear war directed by Harold Wesler (One Flew Over the Cuckoo's Nest, American Graffiti); it won the 1980 first place blue ribbon at the American Film Festival. Also showing will be The Race That Nobody Wins, narrated by Tony Randall. Marvin Center 426, 7:00 p.m.
- 11/3: Americans for Democratic Action sponsor Mitchell Edelman, Legislative Representative and Domestic Policy Lobbyist for the national ADA, speaking on "Going First Class on the Titanic." All welcome. Free. Marvin Center 426, 8:30 p.m.
- 11/3: Council for Exceptional Children presents speaker John Grossi from CEC, Reston to speak on the Talented and Gifted programs in elementary schools. Building C 524, 7:30 p.m.
- 11/3: STUDY ABROAD IN SCANDINAVIA: Students and faculty are invited to meet informally with Dr. Hoffman, Director of the Scandinavian Seminar Program, in Monroe Hall 203, Columbian College, at 2:00 p.m. For further info, contact Assistant Dean Gregory Ludlow at 676-6130.

- 11/3: Women's Intramurals sponsors masters swimming workouts with coaches. For lap swimmers who want some stroke coaching and a good workout. Smith Center Pool, 6:30 p.m.

- 11/4: GW Marketing Association presents speaker Mark Greathouse of Tracor Industries, President of the Washington Chapter of the American Marketing Association (AMA), to speak on Industrial Marketing. Marvin Center 404-406, 7:00 p.m. \$1.00 for non-members.

- 11/5: STUDY ABROAD IN ENGLAND: Students and faculty are invited to meet informally with Dr. Roberts, Associate Director of Beaver College Programs in England, in the Alumni Lounge, 714 21st Street, at 2:30 p.m. For further info, contact Assistant Dean Gregory Ludlow at 676-6130.

- 11/6: Public Administration Department sponsors a "Public Service Workshop: Careers in Policy Analysis." What does a "Policy Analyst" do? Where do you start your career? What skills will make you most marketable? Get the inside scoop; meet the experts. Marvin Center 413-414, 4:00 p.m.

- 11/7: Indian Students Association presents a Diwali Celebration with traditional dances and dinner. Call 676-7388 or 250-7046 for reservations. Marvin Center 405, 7:00 p.m.

- 11/12: Assault Prevention Planning Group presents "Protect Thyself": an assault prevention information day. Scheduled activities include information booths, films, presentations, and a candlelight "Take Back the Night" march. Starting at 10:00 a.m. at the Marvin Center, and other campus locations.

- Throw a whammy on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Smith Center or in the Student Activities Office, Marvin Center 425/427.

- GW Forum/English Department are seeking manuscripts on the topic of journeys. Write about how a trip was informative, revealing, disturbing or even life-changing. Or explain a mental/emotional journey you've passed through, or describe a trip you hope to take one day. What have you learned about yourself and your world because of this experience? Send essays to: Professor Claeyssens, English Department, GWU, Washington, D.C. 20052; or call 676-6180. 1000-2000 length by November 9.

- The GW Review is seeking submissions of poetry, artwork, and creative writing: any work appropriate for a literary magazine. Send to Marvin Center Box 20, or bring by the Student Activities Office, Marvin Center 425/427. Please include a self-addressed, stamped envelope.

- Discount forms available NOW in the Student Activities Office, Marvin Center 425/427, for COLLEGE NIGHT at the Capital Center, November 7 (Sunday) at 8:05 p.m.; the Washington Capitals will play the New York Rangers. The discount amounts to \$2.00 off any \$6.00 or \$9.00 ticket, with FREE FRISBEE distributed to all fans.

- Women's Athletics Department announces that their Bumper Stickers are on sale in Smith Center 204. \$75 each or 2 for \$1.00. They read "GO WITH US."

- The World Affairs Society announces that if you are interested in joining a committee of WAS, stop by their office in Marvin Center 437...Committee options: Speakers, Model United Nations, Faculty Liaison, Finance, and Communications.

Editorials

We reaffirm ...

Although it is unusual for a newspaper to examine itself, today's *monday a.m.* section attempts to look at this newspaper's fairness, accuracy, integrity and its ability to serve the University community. In light of this, we would now like to reaffirm our commitment to our responsibilities as the largest newspaper on the GW campus.

Like any other institution, we have our fallacies. Time and financial constraints, as well as a certain amount of inexperience, can inhibit the quality of our final product. But our goal remains to present an objective reporting of issues and events as they occur.

We are pledged to covering issues of concern to students. We hope to accurately present varied opinions in our news pages and to lead opinion on the editorial pages. Our arts sections are designed to entertain and our in-depth features should identify issues and, if not suggest solutions, stimulate debate. Service journalism, providing needy information to our readers, is a responsibility we do not take lightly.

Sometimes in trying to provide these services, we find ourselves in conflict with other groups at this school. Our attempt to gain the news often creates an adversarial relationship, but it is not our intention or our main concern.

As we re-examine some of the issues and criticisms raised in this "report card," we will look at ways of improving the paper. The critique was constructive and can only benefit the way we approach news on this campus.

Services praised

With the onset of an unexpected spring pre-registration, both the GW Student Association and administration have the large task of revamping the registration process and the evaluation of the academic programs.

Both the administration and GWUSA deserve congratulations for providing their registration services. In GWUSA's case, the Academic Evaluation course guide needed to be and was published a full six weeks ahead of schedule, allowing students to read the evaluations and use them as a tool in the selection of courses. These services will be appreciated through the next 10 days of planning for next semester.

The GW Hatchet

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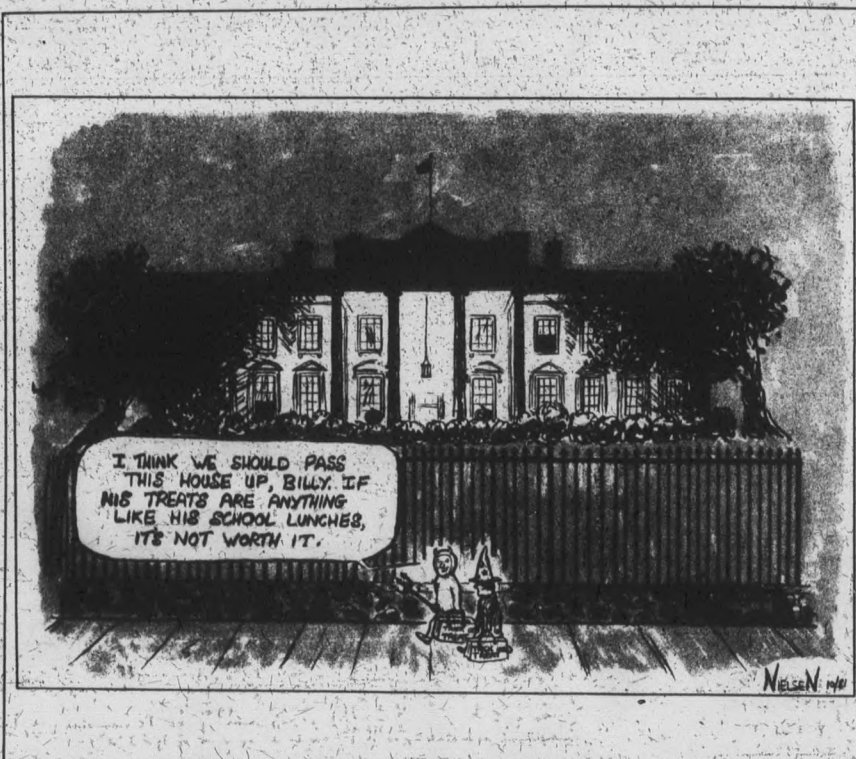
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GWUSA officials respond More recognition deserved

Speaking of being tired...

We're tired of the ignorance of certain students regarding what the Student Association is doing for students.

We're tired of people who admittedly have visited the office only once complaining about the way it's run to the *GW Hatchet* instead of to us.

And we are especially tired of running ourselves ragged for the test file to the tune of some rude, demanding students who show up the day before their exams and get miffed when we cannot drop everything, push them to the head of the line, and hand them their tests on a silver platter.

For your information O' "Name withheld upon request," we spend countless volunteer hours working our tails off just to provide services for the student body. We work on student activities, academic problems, university policy and development, lobbying and external affairs, financial problems, legal problems and student organizations. We alone with our own person-power published the academic evaluations and the campus directory. We have taken over the recycling project from the physical plant, providing work-study jobs for students. Thanks to our special projects department, GW is now the first university to offer an international ride exchange. The Student Association provides a computerized carpool service. We staff the Student Advocate Service that helps students with the University administration or faculty, both academic and non-academic, and has been instrumental in changing university policy that was unfair to students. We are not clerks. When we sought our positions with the Student Association none of the job descriptions included any mention of the test file.

The test file was moved to our office because some students have abused the privilege of having it in the Gelman Library. Tests were stolen and destroyed. The librarians complained at having to police the test file. We felt that the file could be better supervised by those of us who truly care about it, and so we opted to move it into our office.

Since the test file was installed in the Student Association in late September it has caused many problems for those of us who work here. We already put in long hours between classes and during evenings and weekends working on projects, issues, and cases, and coordinating the legislative and executive branches to help the students. Now, the majority of regular office hours are spent copying tests and trying to keep the test file in some semblance of order. Our secretaries are now backlogged with work they have

been unable to accomplish due to the many requests for tests.

Now, we are not complaining that the students wish to use the test file. It is our job to provide such services to the school community. As all of us here agree - particularly Brenda Gunderson, who has put in more time on the test file than any other person in this office - this office has to be accessible to the students. What we are complaining about are those of you who visit the office only to get your tests and witness how frantically we are running around trying to serve you and make snap judgements. We "apologize" for being human and losing our tempers when certain students arrogantly butt into our office and interrupt meetings and business to demand a test.

It will take some time for the test file to get organized. We are trying to hire another work-study secretary to help handle the extra work load. So far no one has applied for the position.

O', name withheld upon request, if you have a problem with the Student Association in any capacity, why don't you come to us instead of running to the *GW Hatchet* to complain about the Big Bad Student Association? We are here to serve, but we cannot serve your interests unless we know what they are.

And in response to our refraining from taking a definite stand on the tuition increase, we have been trying to solicit student opinion on it so that our eventual policy can legitimately represent the student's feelings. The only way we could get more than 25 students together to talk about the proposed tuition increase was to offer free beer - and surely our ranks will be forgiven for indulging as well.

So "Name withheld upon request," why have you never been to the Student Association office before now? Why have you never attended a senate meeting? If you had, you would see that the senate and cabinet are working very well together, and have accomplished a lot. Apparently you are embarrassed about your personal apathy or you wouldn't have been afraid to identify yourself. Ignorance may be bliss but it is nothing to be proud of. Next time you have a complaint - no, how about this time? - come in to our office and let us know how we can improve our services to the student body.

Doug Atwell, Jimmy K. Wong, Andrew Robinson, Leslie Viguerie, Laura Quinn, Mike Karakostas, Steve Greene, Chris Georgiadis, Francine J.P. Straka, Dennis LeVine, Patricia Dinh, Alan Grening, Connie DiAngelo, Ellen Connorton, Brenda Gunderson, Ed Terry, Tom Mannion, Angelo Garubo, John Shaer, Missy Kahn, John Williams, David Macoby, Mark Hoffman, Peter Elberfeld, Mary Jane Coolen

Op-ed

Joseph A. Harb

Wired for sound: music you can live by

People are walking around with wires hanging out of their ears. I see them everywhere. In the grocery store. In traffic jams. In classroom buildings. In movies lines. In the men's room (yes, the men's room). I don't know *what's* going on in the women's room.

What are these people doing? They're listening to music. I'm not sure what kind of music is filling their eardrums. They may be listening to Mozart or The Beatles or Sebastian and The Bolshevik Slime for all I know. What I do know is that they can do this because of those silly wires.

You see, the wires descending from peoples' heads connect to a tape player, spewing forth whatever the individual cares to be inundated with. This component is small enough to fit into a lunchbox or a backpack or even a pocket. Advertisements for the gizmo depict men in three-piece suits with wires running from ears to briefcase, and women in something less than three-piece suits pumping their bicycles to the tunes emitting from the music box. (Blatantly sexist, yes, but somebody somewhere must think it sells.)

The whole idea behind these things, marketed first and most successfully by Sony as The Walkman, is that people can block out their possibly unpleasant surroundings by bathing themselves in note-filled nirvana. You don't like the traffic jam? Hook up the Walkman. What's bothering you?

Pollution? Noise? Reaganomics? Social Priorities? Beggars? Mid-Terms? Put the wires to the ears and it'll be all better.

Apparently, some people like the idea of walking around with wires attached to their craniums. One person who engages in this practice with regularity has told me the main attraction of the Walkman is that it becomes very easy to ignore the noise and the people and the other unsavory things around you. It is, she says, a good way of screening out things you don't want to be bothered with or affected by.

In essence, what the Walkman does is encourage and promote the idea that if you ignore things, they'll ignore you. If things you don't like can't be seen or heard, they won't see or hear you. Maybe they won't even exist. This is not a new idea.

Ostriches have held the same philosophy for years.

People may not see that attitude as being all that bad. For them, it may be a little easier to concentrate and relax and maybe even think if they walk around with little pieces of metal in your ears. But that is, in a somewhat subtle and insidious way, bad. What it does is eliminate the need to articulate and the need to listen and the need to communicate.

Without that need to listen or communicate during work

or in traffic or even on the job (at least one area fruitstand dealer works hooked up to his tunes and not talking to his customers), the ability to do so in the rest of life and in personal relationships is impeded. Little things like listening, communicating and articulating are, after all, not innate traits. They are learned tools which rust with misuse.

So what happens then? Well, people find they can't express their feelings, when doing so is at that particular moment the most important thing in the world to them, perhaps even more important than finding the last word in the "Have a Coke and a Smile" contest. They can't communicate. They can't get their ideas across. They can't ask for what they want and, equally bad, they can't understand what other people want. They miss out on learning about other people and other attitudes and other ways of life, even if that way is only a few feet away from them. And they can't help themselves.

So people get frustrated by their own inabilities, and meanwhile opportunities go unnoticed. More than that, the vast resource of information that is humanity all too often goes untapped as people move through the world in their satisfyingly self-contained little lives.

I just hope their batteries don't run down.

Joseph A. Harb's column appears every Monday in the GW Hatchet.

Jon Aberman

Assorted dreams and pillow talk

I had a dream last night. No, not the kind with the dancing girls and papaya. You know, the clean kind. Well, not too clean. Of all the things to dream about, I actually dreamt that one day Washington told the truth.

I know that when I say this you think of Washington the man, but I'm not talking about cherry trees. I'm talking about the city. Now you must really think I'm nuts. How could D.C. function if it couldn't hurl cow chips? I can dream, can't I?

In this dream I was much as I am when I'm awake - handsome, intelligent, persuasive and modest - and it was my job to interview key Washingtonians for a major New York paper. I told you it was a dream.

Here are some of the more interesting parts of my conversation with the great and near great.

President Reagan

JA: Is it true that you dye your hair black?

RR: No. Wait, I'm not sure. I'll have to bring the matter up for study. Ah well, (smile) Jim, do you have an index card on the issue?

JA: Why do you nap in the afternoon?

RR: Simple, nothing happens.

JA: What happens if Libya goes into the Sudan at 4 p.m.?

RR: Those heathens wouldn't dare at such a civilized hour. Besides, the Kremlin and I are on good terms, and they'd never start a party without me.

I wonder if he'd wear a smoking jacket to an evening crisis.

Alexander Haig

JA: Who runs the White House?

AH: I do.

JA: Do you really believe that?

AH: Yes, and I'll ruin anyone that thinks otherwise. Listen, you don't know any pinkos I could make an example out of do you? Hey, why are you smiling? I knew it, you're a liberal. (Screams) I hate liberals! What did you say your name was?

JA: William Buckley.

Caspar Weinberger

JA: After the lobbying so hard to get a multi-site MX missile basing program, why did you settle for placement in existing silos?

CW: It was important for us to appear as a credible force abroad as soon as possible. We have to build our military capacity to keep allies.

JA: You mean, we're not concerned with protecting democracy?

CW: Come on kid, get an outlook. In order to keep up the American lifestyle we've got to have trading

partners. We're sort of running a protection racket.

JA: So we don't build arms to use?

CW: That's right, we build them to intimidate, and let me tell you something else, sometimes we don't build them at all. Remember the Trident sub project?

JA: Sure.

CW: Well, forget it. It never happened. We just said we built it.

JA: And the Russians never knew?

CW: How could they, Jack Anderson didn't know.

JA: So the Trident was sort of a stealth submarine.

CW: Exactly, you see it, but it isn't there.

JA: By the way, how did you get your nickname, Cap the knife?

CW: Well, that's a funny story. (sly giggle) Actually, it happened in '70 when Rosemary Woods erased a tape with 300 pages of irreplaceable notation. She did that often as you know.

JA: So what happened?

CW: I tried to stab her with my letter opener.

JA: I see...

Jesse Helms

JA: Do you feel that it is fair that the President should have to consult you personally on many issues that you have no parliamentary authority over?

JH: It's more than fair, heck, I represent the most important group of people in this country.

JA: That being...

JH: The real Christians, boy.

JA: Doesn't the concept of separation of Church and State mean anything to you?

JH: Certainly, but where else can we gain the influence necessary to change American society to what we want it to be?

JA: What gives you that right?

JH: We have the word.

JA: The Jews say that.

JH: They're wrong.

JA: The Moselems say that.

JH: They are wrong, too.

JA: What about Christians that don't follow you, or don't agree with your activities?

JH: We'll deal with them later. Listen, you're Jewish aren't you. Stick with me and I'll see that you never go bald and your nose will shrink.

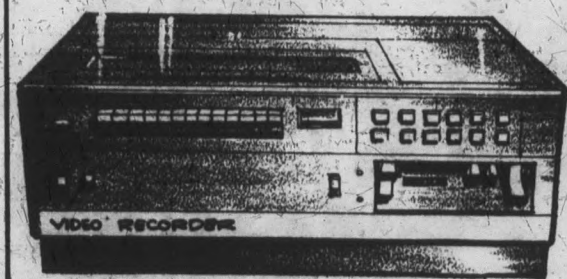
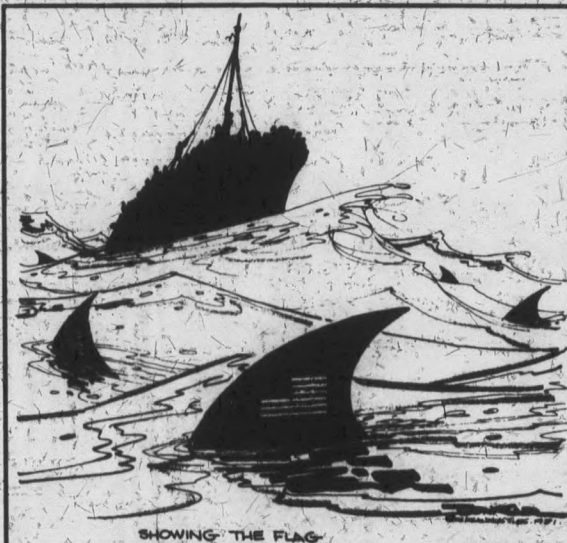
JA: It's tempting but I'll pass.

JH: We'll get you. (laugh) You'll see. (Laughter, starts to cough)

This is where I woke up in a cold sweat. This Washington was a scary place, and I didn't even tell you about my conversation with Nancy Reagan's china salesman, or Ted Kennedy's car mechanic.

I think I'd rather live in a cow pasture.

Jon Aberman is a junior majoring in political science.



ON WHICH ITEM HAVE THE COURTS RULED THAT MANUFACTURERS AND RETAILERS BE HELD RESPONSIBLE FOR HAVING SUPPLIED THE EQUIPMENT?

'The Road from Here': Tsongas speaks out

TSONGAS, from p. 1

solution and an end and "accept that certain programs do not work."

Energy is a prime example that Tsongas uses to illustrate the danger of drifting on issues and solutions. He places an emphasis on the development of renewable energy resources. "Oil is finite; fossil fuels are finite," he said, and we cannot depend upon a volatile area of the world for our energy needs.

He claims that by the year 2000, 25 percent of our energy needs can be gained through the use of renewable energy resources.

Tsongas maintains that this can be accomplished through the

development of renewable energy sources such as nuclear fusion and hydroelectric and solar power. The use of coal and synthetic fuels would provide a transition from fossil to renewable energy sources according to the plan the senator has devised for his home state to be used as a prototype for the nation.

After looking at energy and its impact on our national security, the senator turned to the obvious threat - the Soviet Union. He rejects the theory of the U.S. achieving superiority because it "fails on a number of strategic grounds and violates any sense of fiscal responsibility. The further we inch up beyond the three percent range, the more critical



the economic consequences. Those consequences provide their own brand of national security weakness by diverting resources from other critical needs."

'I am the prime example of one of those who went through school as a result of these programs ... as a matter of fact I just paid off my student loans.'

Sen. Paul Tsongas

He rejects the notion of quantitative buildup by suggesting that a qualitative buildup will serve the needs better and at a lesser cost. On arms expenditures, Tsongas writes in his book, "What we need is intelligent decision-making on quality. In my view, the items should include first, conventional weapons parity; second, a mobile lean, small sea capability; third the Cruise missile; fourth, an effective penetration bomber such as the Stealth; fifth, the upgrading with the Trident of our sea-leg of our triad; and sixth, the paced development of the MX missile, while reserving a decision on siting and deployment until a viable basing proposal is

designed."

He rejects the neutron bomb and an anti-ballistic system and favors continuation of the SALT process.

The economy can not remain on its present course relates Sen. Tsongas asserting that pure capitalism is unjust and that a pure welfare state impedes economic growth. "The objective is an economic environment where incentive and justice are at acceptable levels to one another," according to Tsongas. He feels this can be accomplished by increasing the incentive to save and the incentive to invest in research new technologies to keep our competition in the world market. Tsongas proposes to do this by using "tax credits for business, funding of university research and development, more increases in government sponsored research, tax credits for increases in research and development."

Tsongas presents a program in his book that he considers a realistic approach. "They (the Democrats) must run on it (the book) in 1984" in order to win.

He justifies the possible impact of his book by quoting Victor Hugo, "Nothing is more powerful than an idea whose time has come."

GRAD STUDENT DELI DINNER

Catch up with your friends over delicious deli sandwiches and all the trimmings

Wednesday, November 4; 6-7:30 p.m.

Marvin Center Fifth Floor Lounge

Cost: \$3 Hillel members

\$3.50 others

Sponsored by GW Hillel. For more information call GW Hillel at 338-4747.



SERVICE-LEARNING PROGRAM S P R I N G ' 8 2

This spring the Service-Learning Program offers you the opportunity to gain actual work experience, to explore career alternatives, to serve the community, to receive up to six hours of credit, and to make academic inquiry into major issues in the areas listed below. If you have any questions, or need further information, call Professor Lela Love at 676-7565.

NEW COURSE

SLP 159 WOMEN IN PUBLIC POLICY (6 credits) Phyllis Palmer W 3:10-5:00

The course combines field work with academic study of policy issues affecting women. The interaction of sex, race, and class in determining how particular groups are affected by public policy will be studied, taking examples from students' experiences working in organizations on issues of health, child care, employment, and housing, among others. Internship placements (16-20 hours per week) will be in local and national women's organizations which seek to influence public policy. Admission is by permission of the instructor.

REGULAR SERVICE-LEARNING COURSES OFFERED THIS SPRING

LAW

SLP 151 (also PSC 189) URBAN
LEGAL SERVICES (6 credits) Lela
Love W 10:10-12:00

EDUCATION & HUMAN SERVICES

SLP 152 ISSUES IN EDUCATION
AND HUMAN SERVICES (6 credits)
Honey Nashman T 1:10-3:00

MEDICINE

SLP 153 ISSUES IN AMERICAN
HEALTH CARE (6 credits) Gail
Povar TBA

SLP 154 INDEPENDENT STUDY (3
or 6 credits) Lela Love

Division of Experimental Programs

Monroe Hall Room 419

676-7565

G.W. Marketing Association Presents:

MARK GREATHOUSE

President of the Washington DC Chapter of
the American Marketing Association

Topic: Industrial Marketing

Wednesday Nov. 4th - 7:00 pm

Marvin Center 404-406

co-sponsored by PROGRAM BOARD

Do you need academic scheduling assistance?
Would you like the advice of a peer?

PEER ADVISING

will be available during preregistration!

November 3, 4, & 5
& November 9, 10, 11

12:30-2:30pm Marvin Center
Second Floor Lobby
6:00-8:00pm Thurston Hall
Piano Lounge

BE ADVISED!

ATTENTION

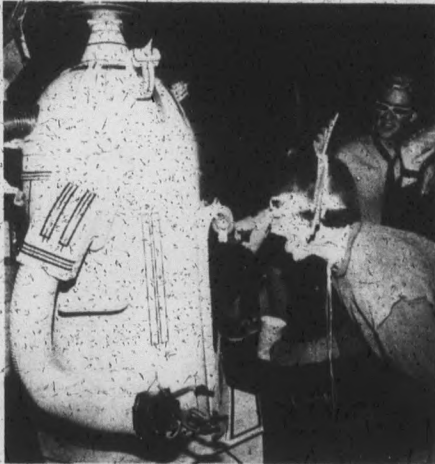
The Student Association is now accepting nominations
for an Alumni House position on the G.W. Board of
trustees.

Nominees must be graduates of the University by
January 1, 1982 and meet the criteria set forth by
the Alumni House.

Submit names to the Board of Trustees Committee,
Marvin Center Room 424.

Deadline: Thursday November 5 at 2:00 p.m.

Halloween on campus: GW goes bump in the night



Saturday afternoon, the GW campus had seemed its ordinary gray-sidewalked, dreary self. By night, however, it had metamorphosed into a bizarre and fantastic coven for a thousand displaced spirits, freaks, ghouls and an occasional Rubik's cube. The nighttime of bizarre and fantastic doings had begun.

Various GW organizations sponsored a number of activities designed to delight the most discriminating of ghoulish tastes. The Program Board hosted a Halloween party which, according to a number of freaks, was "lots of fun," "great" and "the best party I've ever been to."

Program Board Social Committee Co-Chairmen Julie Block and Steve Wasserman agreed that the event was a "great success." "The Fabulous Knobs" provided the music which shook the booties of approximately 1,000 phantasmic spirits. Block explained that the band played a wide variety of music, including rock, blues and punk.

Special effects made the party a more extraordinary experience. Fog and the exceptional lighting by Tim Pace added a mystical aura to the affair. Old movie clips were shown as well.

The three winning costumes made quite an impression on the crowd. First place and \$25 prize went to the 'Fruit of the Loom Bunch.' Three albums from Polyphony went to second place. Rubik's cube, and third place with its free passes to Board movies went to the savage band of killer bees.

Other wild and crazy parties also had large turnouts. Friday night's party at Mitchell Hall had a large turnout of around 300 people. Dorm Council Social Chairman Sharyn Herman commented, "I was really impressed. The D.J.'s did a really good job. They played a variety of music (for an extra half hour,) and handled the costume contest."

Rich Appleton, dressed as an Airborne Warning and Control System (AWACS) plane. The Jolly Green Giant won second place, and third was a tie between the Statue of Liberty and an Elvis Presley fan.

The Gay People's Alliance (GPA), who sponsored a party Saturday night, also had some unusual costume contestants. Among those who entered the contest were Sister Smack, The Leopard from Mars and Kate Smith. The most original costume was displayed by Queen Cleopatra and her court. They were wildly applauded when they won first place.

And so, the GW campus entered the Twilight Zone this wild and wondrous October weekend. Those who dared venture out into the night witnessed some mystical and fantastical sights. Those who did not—well, they missed a lot.

Jean Alvino, Julie Hansen and Aspasia Apostolakis

photos by Chris Smith



coming soon to GWU

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2138 Pennsylvania Ave., NW

On-Campus delivery

ATTENTION UNDERGRADUATES:

If you received the ACADEMIC ADVISING SURVEY in the mail, please return the completed survey by November 6, 1981 to:

Office of the Provost
George Washington University
Rice Hall, 8th Floor
2121 H Street NW
Washington, D.C. 20052

Thank you for your cooperation.

UNDERGRADUATES

CHOOSING A CAREER???

DO YOU WANT TO SEE WHAT THE REAL WORLD
IS LIKE???

CONSIDER THE GWU EXTERNSHIP PROGRAM

Observe and actively participate in the daily routine of a GWU alumna/alumnus in your career field of interest. Externships will be for a total of 15 hours during Feb 1-12, 1981.

STOP BY THE CAREER SERVICES OFFICE (2033 G St. NW)
FOR FURTHER INFORMATION AND APPLICATION
MATERIALS

DEADLINE FOR APPLICATION IS NOVEMBER 9, 1981

This program is sponsored by the George Washington University:
ALUMNI RELATIONS OFFICE
STUDENT & ALUMNI CAREER SERVICES OFFICE
STUDENT ASSOCIATION

The 4th Washington SUPER 8 FILM FESTIVAL will be held
AT 7:30 P.M.
at the Weschler Theater, American University
(Massachusetts and Nebraska Ave. N.W.)

Arch Campbell, WRC-TV film critic, is the festival chairman of this SUPER 8 showcase. It will feature U.S. and foreign films, primarily by young filmmakers. Judges are professionals from the fields of journalism and filmmaking.

Tickets \$3 for non-students
and \$2 for students.
Parking available.
CALL 659-8108 9 a.m. - 5 p.m. Mon - Fri
Festival chairman

EVOL FILM SOCIETY

Student-run businesses

Other food stores profitable

FOOD STORE, from p. 1

goods, soda, milk, juices and other convenience food items, along with discount record albums, according to manager Jerry Leatherman.

The store, which grossed about \$200,000 last year, is designed to be and is currently a self-sustaining operation. It offers items priced to be competitive with supermarkets in the area and with AU's bookstore, which also sells small scale food items and albums, he said.

"We mark-up (prices) as little as possible. Our goal is to break even not make money," said Leatherman.

However, the enterprise lost money for its first few years in business.

Poor management, shoplifting,

employee theft, and a \$3,000 burglary caused the store to run in the red, explained Leatherman.

"It was more or less a toy for the students," he said.

The losses were made up by AU's student government, which serves as the store's financial backer.

However, with changes in management, including hiring of a full-time general manager, and security improvements made over the past two years, the store is now on sound financial ground and expects to continue that way, said Leatherman.

Georgetown University's "Vital Vittles" has also been a successful enterprise - with an interesting twist.

The entire business, along with several other ancillary enterprises,

is managed by a student-run corporation, totally autonomous from GU.

The corporation grossed \$1.6 million last year, with the food store contributing about \$1.05 million, according to purchaser and shift manager Jack Teuber.

The store, which started about 10 years ago as a yogurt and soda concession operating from a dorm storage closet, now offers students a wide variety of convenience items, as at AU, along with fresh fruit and vegetables, assorted "junk food," and a limited selection of meat, he said.

"It didn't really get off the ground until about five years ago," said shift manager Cheryl Searson.

The corporation is managed by a board of directors, consisting of elected student members, the president of the student body, and other student leaders.

"We are not an enterprise of Georgetown University," Teuber emphasized. However, employment in the store and corporation membership is limited to GU students.

The store is located in the basement of Healy Hall in space the corporation rents from the university.

Use of the store is open to all members of the on- and off-campus community: students, non-students, residents, administrators and staff.

Prices are set to be competitive with other businesses, including vending machines on campus run by the Macke Company, said Teuber.

This includes Coca-Cola at 29 cents a can. According to Teuber, the store sells more Coke products by the can than any other single business in Washington D.C.

Hiring, firing, and purchasing decisions are made by the working management of the store, with policy and other decisions made by the board of directors.

Management also plays an important role in the success of AU's venture. Profits and sales increase when a "co-op" system, run by student volunteers, was thrown out and a new system of organized management and paid employees was instituted, said Leatherman.

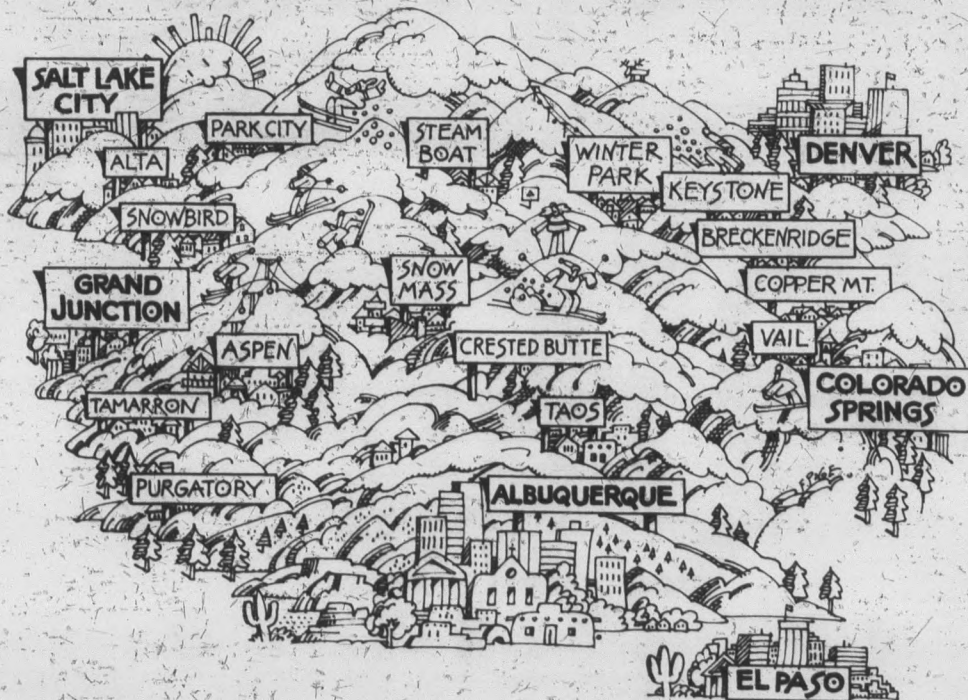
Changes in layout and location of the store also helped, cutting down on shoplifting and employee theft. These are problems all small businesses face, he said. The situation at AU is not extraordinary, he added.

Shoplifting is also a problem at GU, said Teuber, but as at AU, this problem is not greater than in other small businesses.

Unlike small businesses, however, students caught shoplifting are sent to student courts, rather than civil courts, he said.

Part of the success of GU's store is attributed to its hours of operation. The store is open 10 a.m. to 1 a.m., seven days a week. AU's store is open Monday through Friday, 11:30 a.m. to 6:30 p.m.

CONTINENTAL GIVES YOU MORE RUNS FOR YOUR MONEY.



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CONTINENTAL AIRLINES



The Proud Bird

monday a.m.



Good morning...

Today, *monday a.m.* presents a self-examination of the *GW Hatchet*. The articles in this issue look at the opinions students and GW administrators, along with the newspaper's advertisers, have of the paper's efforts.

Found on this page is report on a poll of that asked students to evaluate the *GW Hatchet*. A majority of those surveyed, when asked to grade the newspaper, respond with a B. Reporters also find that most students read the paper twice a week, and are generally satisfied that the paper is fair and accurate.

Administrators and student leaders see the paper as only partially successful in acting to inform the University while remaining fair and accurate. They cite an overemphasis on negative stories and events of an international or national nature, leaving some campus developments overlooked.

GW Student Association President Atwell says a concentration on off campus stories leaves some activities of student organizations uncovered. He says the *GW Hatchet's* editorial staff seeks out negative stories, possibly because they are looking for good items for page one.

Program Board officials blast the paper for its handling of several PB stories, citing in particular last week's *monday a.m.* reports on the board. PB Chairperson Clarich says in covering alleged skimming of board funds three-years ago, the paper ignored what the board has done to correct the problems.

Also, included in this self-examination is an in-depth look at staff politics - what has happened in the past, what may cause dissension when choosing a new editor-in-chief, and the effects the politics has on the *GW Hatchet*.

Other stories in this issue: complaints from student organizations on *GW Hatchet* advertising rates and policies, the regulation of the paper through its own constitution and the University Committee on Student Publications, and a question and answer forum with Editor-in-Chief Dervarics and Managing Editor Dunham on the papers goals and its efforts to remain fair and accurate.

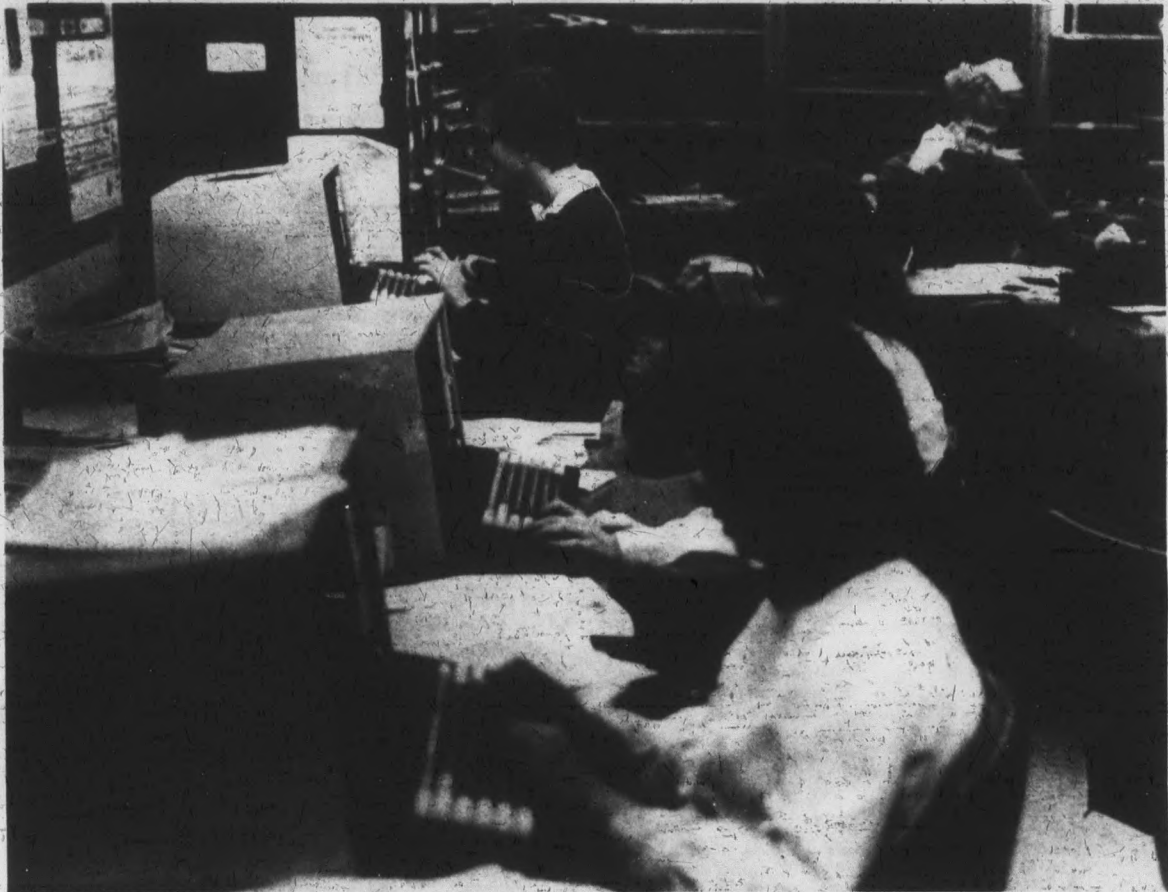


photo by Todd Hawley

GW HATCHET editors work on stories during copy deadlines yesterday.

A GW HATCHET REPORT CARD

Sources: a tendency to cover the negative

Students rate paper favorably

By Jody Cartis and Rich Zahradnik
monday a.m.

Most of the University administrators and student leaders who are interviewed on a regular basis by the *GW Hatchet* feel the paper is only partially successful in its efforts to cover the University.

This uneven record of accomplishment is highlighted by what some of the officials find to be overemphasis of negative, sensationalized news and under coverage of on-campus stories in favor of national and international events. Leaders from the Program Board and the GW Student Association along with a GW vice president said the paper seldom contains stories on people that do their job right, and programs that have worked to the benefit of students.

However, it is a negative assessment that does not run across the board. Some of those with criticisms also said they can understand some of the problems encountered in running a student paper and pointed to improvements they've seen in the *GW Hatchet* in recent years.

In addition, professional journalists who teach courses at GW praised the paper for its efforts.

GWUSA President Doug Atwell said an overemphasis on national and international stories in the paper's news columns has worked to the

(See SOURCES, p. 12)

By Jennifer Keene and Mike Zimmerman
monday a.m. staff

Anyone who ever put pen to paper for the *GW Hatchet* knows how critical students can be. Well, the critics were nowhere to be found when 208 GW students surveyed reported that the *GW Hatchet* is a widely read, fair and accurate newspaper that covers issues which affect and concern its readers.

Of those surveyed, 97 percent said they read the *GW Hatchet* and 85 percent said they read it at least once a week. Two students did not recognize the name and two others said they never read the paper.

Information on campus events is the primary reason that students read the *GW Hatchet*, as 165 students said they read it for that kind of information.

"They're always saying different things about the same student organizations, I want to read more about what people are doing on campus," said one student.

Reflecting this same sentiment another student commented, "They should get away from the national news, since there are already other newspapers that provide that service, and put more emphasis on campus events."

(See POLL, p. 12)

Newspaper politics or 'As the World Turns'

By Timothy A. Leone
Monday a.m. staff

"Around here politics is like the World Series - it only comes in October," *GW Hatchet* Editor-in-Chief Charles Dervarics said, referring to the struggles that occur for advancement and power in the student run newspaper.

As in the Series, the competition can get intense. Last Thursday, Will Dunham, the current managing editor, received the editorial board's nomination to be the new editor-in-chief over Chris Morales, the present sports editor, by a 13-6 vote, with two abstentions. Dunham still has to be confirmed by the University Committee on Student Publications and GW President Lloyd H. Elliott before his election is official.

Usually the managing editor is the next-in-line for the job of editor-in-chief and faces no competition for the position, but this year Morales ran against Dunham because he didn't like the way things were going at the paper. "I was a John Anderson type," Morales said. "He lost and I lost."

Morales felt the paper was too news oriented, and the leadership of the paper didn't know enough about its other sections. As editor-in-chief, Morales said he would have handled the two sections (news-editorial and sports) that he knows well, and would have had one of the arts editors help him with the feature sections of the paper.

Dunham said, "A newspaper is a news paper." He added that as managing editor, he has had experience in every section of the paper.

There were also some doubts about Dunham's qualifications to do the job. Rich Zahradnik, editor of *Monday a.m.*, said he and Pat Gilbert, editor of *21st Street*, were approached by Professor Phillip Robbins,

chairman of the Journalism Department, to run against Dunham for the position. Both Zahradnik and Gilbert declined to challenge Dunham. Dunham said Robbins had never talked to him about his qualifications. Robbins was unavailable for comment.

"I was impressed after watching him (Dunham) for a period of weeks that he could take criticism better, and that he could work with people," Zahradnik said. "So I decided against it."

As a possible reason why Morales decided to run, Linda Lichter, news editor, cited the fact that "Many people voiced complaints that whatever they write doesn't come out the way they wrote it" after Dunham edits it.

Dunham said, "If material isn't up to what I consider our standards, I will edit it until it is up to our standards." He added that this is what any professional paper does.

Thus, the competition between Dunham and Morales was set. According to Bryan Daves, assistant editor of the editorial page, there was some splintering of support for the two candidates among the paper's editorial staff.

Dervarics said he felt the rift was between the staff of the news-editorial sections and the staff of the features sections, who, like Morales, felt the paper was too news-oriented.

"Some people felt he (Morales) should be editor-in-chief to better the paper and their positions," Daves said. "There was some politics by Chris and his surrogates, and a lot of people resented it. A lot of people who had considered him before didn't end up voting for him."

Dervarics said he felt there was "too much lobbying of young people - people who were new to the Hatchet."

"I think it was nice that they did that for me," Morales said, referring to his supporters.

According to Morales,



photo by Todd Hawley

AT THIS MEETING LAST WEEK, *GW Hatchet* editors nominated Managing Editor Will Dunham as the next editor-in-chief. The term of editor-in-chief runs from Dec. 1 to Nov. 30 of the following year.

Dunham won because the "staff felt he was the most qualified," Dervarics said there were major problems with Morales's work while he was both news and sports editor last spring, partly because he had taken on too much responsibility and partly because he hadn't come along as fast as many people thought he would.

Morales was obviously disappointed by his loss, but said he will remain with the paper. "I'll be around," Morales said. "If things don't go well and people complain, I know they won't be able to come to me to ask what I could have done to remedy the situation."

Dunham said he was looking forward to his new job.

The ending to this year's editor-in-chief contest was much more amicable than last year, when Dervarics and Paul D'Ambrosio,

who was co-managing editor with Dervarics at the time, vied for the top position.

The problem, according to Dervarics, started when Maryann Haggerty was elected editor-in-chief and appointed both he and D'Ambrosio to the position of managing editor. Dervarics said the two managing editor set-up was "ideal for the paper," but that it sowed seeds of confusion about who would succeed Haggerty.

When Haggerty decided she wanted D'Ambrosio to succeed her, Dervarics continued, a lot of the staff had questions about D'Ambrosio's ability to edit and deal with people.

Dervarics added that some staff members asked him to run against D'Ambrosio, but he said he hesitated in making a decision. "Paul had only one semester of eligibility left to be editor-in-

chief. I was the only one left (besides D'Ambrosio) who met the constitutional requirements for the position - two years on the paper, and one year as a section editor - so I knew I would take over in the Spring at the latest."

Dervarics said others were concerned about the paper having an editor-in-chief for only one semester and then having to undergo another change.

Zahradnik said Dunham, Gilbert, and Terri Sorensen, an assistant news editor at the time, were distressed that D'Ambrosio would be elected because they weren't getting along with him.

Dunham added, "Younger people looked at who worked with them more. They didn't like the choice being made without input, Paul was a pain. He shifted

(See POLITICS, p.12)

By Natalia A. Feduschak
Monday a.m.

Although they claim the problems are not as bad as before, most major organizations still find some problems with advertising in the *GW Hatchet*.

In the past, students have complained about late delivery of the paper, ad rates that are too high for small student organizations, and an unsympathetic business office. Although some work has been done on these problems, some student leaders say some of these problems still exist.

Student organizations realize that printing costs of the *GW Hatchet* are high, and that ads are run by large companies such as Busch Beer to deter those costs. But though ad prices at the paper are comparable to other same size papers and much lower than ones at more prominent ones, many student advertisers, particularly those from smaller organizations, claim they do not have the funds to compete with the going rates.

According to the GW Student Association (GWUSA) President, Doug Atwell, readers "breeze right past" smaller student ads. Atwell said that in order for a student ad to be noticed, the organization must take out full page ads - which can be expensive.

Expense is another advertising problem. Student groups receive a 10 percent discount off the regular advertising rates. But Tom Mannion, vice president for Special Projects for GWUSA said that "rates could be lower." "Sure you need the rates to

operate," he added, but "outside firms should have to pay more than student (organizations)."

Large students organizations, however, do not appear to fair as badly as smaller groups. Because small groups do not have large budgets, many go unnoticed by the student body. Mannion claims that lower rates would "give these groups a chance to be visible." Students should have the opportunity to find out about small groups and the events they sponsor, he added.

Randy Mason, assistant director of the Student Affairs Office (SAO) agrees with Mannion's observations. He said most small student groups have "feelings of neglect" because they "can't take advantage of advertising rates." Other organizations feel they are overlooked because of the "locations within the paper" of their ad.

Jon Clarich, chairman of the Program Board named cost as the biggest problem of *GW Hatchet* advertising. "The bottom line to almost everything is the dollar bill," Clarich said. He also said that if a photo-ready ad comes in late, it should be accepted, even if it is past deadline.

Some faults with cost, services, advertisers say

The Program Board is considering beginning negotiations with the *GW Hatchet* for a semester-long contract. The hardest thing about that, he said, is that PB's advertising needs change from week to week.

Another prevalent problem with advertising that groups cited is when the paper comes out unusually late. When this happens, it costs the advertiser money because ads go unnoticed since many students have already left campus and don't see the ad until the next day. Advertisers have claimed that ads for that evening's events are then useless. Clarich said, "If anything, it's the commuter students, not the Board that (lose) on that."

The Program Board has had problems with late papers. In a recent Thursday issue of the *GW Hatchet*, PB ran a full page ad advertising events for that evening. The paper didn't come out until 4 p.m. - too late for many students to make plans to attend the program, he said. "Although attendance was good, Clarich was worried about the students that didn't have a chance to see the program. It's the 'students whose tuition dollar goes into our budget.'"

PB feels that since the paper came out so late in the day, they are entitled to get some of their money back. Although an offer was made by the *GW Hatchet* business office, Rick Kotzen, vice chairperson of the Program Board said, "Let's make some kind of reasonable settlement. A \$10 return is not good enough."

Kotzen admits that the Program Board has made mistakes by giving the *GW Hatchet* wrong information. PB has tried to fix those mistakes. When the *GW Hatchet* makes a mistake, though, Kotzen said that "it's tough. The Hatchet should have to eat some of those costs."

Student groups leaders have suggested some solutions to the current advertising problems. Atwell, Mason, and Mike Elmore, assistant director of SAO, all agreed that one page reserved exclusively for student ads would help students locate campus activities. They claim that if advertiser's rates could be increased, student groups may be charged lower rates.

Jan Williams, general manager of the *GW Hatchet*, said improvements are being made for the future. Williams would like an additional person on the staff that would go out and recruit new advertisers. He said he would like one person working only a graphics and another person dealing only with billing. Williams added that the problems with billing would diminish, the quality of graphics would go up, and the price of advertising may go down.

Questions and answers with two editors

The following is a question and answer session on issues that surround the editorial process at the *GW Hatchet*. Speaking are current Editor-in-Chief Charles Dervarics (CD) and managing editor Will Dunham (WD), who was recently nominated to become editor-in-chief for the coming year by *GW Hatchet* editorial board.

•What are the duties, obligations, and goals of the *GW Hatchet*? How has the paper actually performed in relation to those standards?

CD: The paper is designed to inform the student body—to give an accurate representation of what is going on on this campus; on the editorial pages not only to reflect but to lead opinion on some issues. It is its duty also to cover those national issues that are considered important for students and to perform various service-type projects, such as Shoestring Shopper.

I think the paper on the whole has performed better on those standards in the last year than it has before. I think our efforts to have more central planning behind the content that goes in has given us more and better stories, and given us a little more insight into what the beat of the campus is. I still think there is room for improvement; there always will be. Some of us burn out at times, especially during midterms. We don't always fulfill the goals as much as probably we would like to, but on the whole I think we fulfill our obligations fairly well.

WD: The duty of the paper, I think, most obviously is to cover as many aspects of GW's campus that is possible. We strive as well as we can for balance and fair stories.

As to the obligations, it is directly to the GW student, but also indirectly to the community and to any person who could read it—just to the readership. On the matter of how we have performed in relation to the standards, the limitations of the paper inherently are that we are a student organization. Each of us up here, as every other student in the University, has midterms, finals and the associated pressures. We try to make sure that that doesn't get into the column space as well as we can, and it usually doesn't happen. I think we have met our obligations to the degree that we can be expected to as students. We can't give full time to the paper, but as far as we can, we have met our obligations fairly well.

•What types of news stories should the *GW Hatchet* cover? At the *GW Hatchet*, what is the measure of a "good story"?

CD: The *GW Hatchet* should cover news stories that are important to the student body and the GW community. Those sometimes mean going off campus to community organizations or to hearings on the Hill, something that we consider appropriate. A lot of it is a judgment of what we feel is a legitimate news story, but I think that a lot of those are types of things that most people would consider a legitimate news angle.

WD: The newspaper should cover events that are going to have a marked effect on the GW student either directly or through interest value. The measure of what has been called a "good story" is the degree to which it has an effect on students. That could mean either through financial effects, academic changes within the University, or whether our sports team did well against the nation's seventh ranked team.

•How do you insure both fairness and accuracy of coverage?

CD: I don't know of any paper that can insure fairness and accuracy of coverage. I think it comes down to trying the best you can to do it, and I think in our coverage we do an adequate job of it. Accuracy is a problem with us particularly when you put young reporters on stories. We are not a professional paper; we are a paper that gives training to young people in journalism and in the process of that they are more prone to make mistakes. That has happened. However, many more mistakes have been caught at the section editor level by careful reading by several people.

WD: Insuring accuracy of coverage is perhaps the most difficult phase of editing. Young and inexperienced reporters may miss the entirety of what a source is saying or may quote something out of context. That is something that comes with experience and since we are a training ground for younger reporters in journalism, this sometimes does happen, very rarely, but sometimes. The great majority of mistakes are caught by one of the editors going through the story. When something does get through we run a correction on it when we find out that it is erroneous.

On fairness, it is always a judgment on what is fair and who determines what fair is. We try to get all sides of an issue and when we can't, we will either hold the story or specifically say early in the story that this is one person and we could not contact or the other party refused to comment on the issue.

In terms of fairness, we have frequent space limitations, which means that everything cannot be fit into the paper, and it just comes down to an editor's judgment.

Editorial policy and finances

By Darlene Siska
Monday a.m. staff

The *GW Hatchet* is an editorially independent student paper—the University administration has no right to censor the paper. The constitution of the newspaper gives it that editorial freedom and also outlines the organization of the editorial and business staffs and the paper's editorial responsibilities.

According to the constitution, the purpose of *GW Hatchet* is to "present faithfully and accurately campus news of interest and significance concerning students, alumni, faculty, and administration."

The newspaper is reviewed by the University Committee on Student Publications. The committee is comprised of student publication editors, seven faculty members appointed by GW President Lloyd Elliott, three GW Student Association (GWUSA) members, three ex-officio members and the director of the Student Activities Office. According to the committee's constitution, the number of faculty members that sit on the committee must equal the number of student editors.

To ensure diverse opinion on student publications, not all of those faculty members are from the English or the Journalism departments. Some faculty on this year's committee are from the medical school and the chemistry and religion departments.

According to publications committee Chairman Astere Claeysens, Jr., an associate professor of English, the com-

mittee is "intimately involved" with the financial aspect of student publications and seeks to aid students in establishing financial priorities. For example, approximately two years ago, the committee helped the *GW Hatchet* work out a cash compensation system for its various editorial positions.

Claeysens added that the committee advises on all editorial matters, offering suggestions to the publications, and also sees to it that editors are meeting their responsibilities. He stressed that it is not the committee's role to censor publications.

One constitutional function of the committee, however, is to hear grievances against student publications. Claeysens noted last year's appearance before the committee of former GWUSA President Jonathan Katz to air his complaint of unfair reports on his organization.

The professor said that three years ago, many faculty members were upset over the *GW Hatchet*'s running of ads for prepared term paper companies. The editor-in-chief listened to faculty complaints, but he alone was responsible for making the final decision not to continue running the ads, he explained.

Claeysens noted the committee's grievance function "sometimes keeps them very busy."

To aid in its functions, the publications committee is allotted \$10,000 a year, which it uses to help bail out any publications in financial trouble and give start up aid to new publications.

The committee recommends to Elliott students to serve as editor-in-chief and can remove a student



Photo by Todd Hawley

MANAGING EDITOR Will Dunham makes a point during an editorials meeting led by Editor-in-Chief Charles Dervarics. Editors meet Sunday and Wednesday to review the stories and decide policy and opinions that will be expressed in staff editorials.

from that position. And, although it is permitted by its constitution to choose or remove subordinate editorial staff, it usually does not do that. This is usually done by the editor-in-chief and various other editors already on staff. The committee also approves amendments to the newspaper's constitution.

The business side of the *GW Hatchet* is run by a business manager, a full-time University position paid out of the paper's payroll. The editorial staff, exclusive of reporters, receive cash compensation averaging about \$18 a week for each position, while the editor-in-chief receives a full tuition stipend.

Most of the paper's income comes from advertisements, which bring in 99 percent of the revenues, while subscriptions and typesetting work comprise the

other one percent.

The newspaper has what is called within the University a "break-even" budget. In June, the end of the University's fiscal year, the University absorbs what profits the paper has made, or if the paper has gone into the red, GW pays the deficit. Last year, the paper stayed in the black by approximately \$200.

And at the beginning of the fiscal year in July, the University opens an expenditure account for the paper to give it funds to draw from so it can pay its bills until ad revenues come in. For fiscal year 1981-82, the expenditure account amounts to \$92,000, an increase of \$10,000 from last year. But when ad revenues start coming in, the newspaper must pay back the University allotment through five or six income accounts. The paper can spend more than what is

available in its expenditure account if it can prove that it will eventually be able to pay the money back.

Elliott has said that he would eventually like to see the *GW Hatchet* become totally independent. According to Charles Dervarics, editor-in-chief of the *GW Hatchet*, total financial dependence is a long way off because the paper has to worry about getting by year to year. Most of the paper's revenues are absorbed by the costs of the upkeep of the video display terminals. Dervarics added that it would not be feasible for the *GW Hatchet* to become totally independent now because it does not have enough funds to move the offices off-campus or to fund other expenses such as libel insurance and replacement costs on equipment.

Students feel paper is fair, accurate

POLL, from p. 9

Seven percent of the respondents gave the *GW Hatchet* an overall grade of A, 51 percent rated it a B, 28 percent gave it a C, five percent gave it a D, while one person (0.5 percent) gave it an F.

Despite generally favorable survey results, a number of students did not respond to questions asking them to judge the quality of specific sections of the newspaper.

This may indicate that they either did not feel familiar enough with the *GW Hatchet* to make a judgement or that they believe the newspaper does not live up to standards consistently.

Some students expressed concern about their ability to judge the accuracy or fairness of the *GW Hatchet*. As one student explained, "Most of us can't rate you on the presentation of issues in regard to fairness and accuracy since you are our only source of information in most issues."

Another student commented, "We don't know much of the information that you assume we know."

One student summed up a feeling shared by other students, "I just don't read it often enough to say."

Of those polled, 77 percent said

the *GW Hatchet* covers issues that of concern to them. Another five percent wrote on the survey, which asked for a yes or no response, that it covers news that concerns them "sometimes," and three percent gave no response.

In presentation of news, 84 percent rated the paper fair, with seven percent not responding, while 82 percent said it is accurate with nine percent not responding.

Respondents feeling the news the *GW Hatchet* reports affects them totaled 68 percent, while 10 percent gave no response.

The *GW Hatchet* conducted this poll by distributing a 15-question survey, at various campus locations at varying times of day on Oct. 27 and 28. Students were required to complete the poll at the polling sight, and to be included in the final results both sides of the questionnaire had to be filled in.

Polling locations were, the Marvin Center first and second floor cafeteria, the Rathskellar, the quad, the Melvin Gelman Library and the lobbies of Building C, Corcoran Hall, Monroe Hall and the Hall of Government.

Also contributing to this story were Paula Matheson, Tom Richardson, Cathy Christensen, Lauren Shoeman, Gregory Robb, Betsy Sercu, Debra Fox, Mark Crowley, Marybeth Hooban.

The results of a survey of 208 GW students on the *GW Hatchet*. All results have been rounded to the nearest percent.

The *GW Hatchet* reports news that affects me:

yes-68 percent
no-22 percent
no response-10 percent

The *GW Hatchet* covers issues that I am concerned about:

yes-77 percent
no-14 percent
sometimes-5 percent (written in)
no response-3 percent

In presentation of news, the *GW Hatchet* is:

completely accurate-1 percent
very accurate-17 percent
accurate-64 percent
not very accurate-9 percent
completely inaccurate-0 percent
no response-9 percent

In presentation of news, the *GW Hatchet* is:

completely fair-4 percent
very fair-19 percent
fair-61 percent
not very fair-8 percent
completely unfair-0.5 percent
no response-7 percent

The *GW Hatchet* comes out on Monday and Thursday of each week. Would you say you read it?

twice a week-61 percent
once a week-24 percent
every other week-5 percent
once a month-7 percent
less than once a month-2 percent
never-1 percent

On the whole, how would you rate the *GW Hatchet* on a scale from A to F?

A-7 percent
B-51 percent
C-28 percent
D-5 percent
F-0.5 percent
no response-8 percent

Sources: newspaper tends to report the negative

SOURCES, from p. 9

detriment of registered student groups on campus. "It's hard for a student picking up (the *GW Hatchet*) to figure out what's happening in the groups here."

Although he admitted the *GW Hatchet* has been fair and accurate in its treatment of his own actions, Atwell criticized the paper for an approach that only seeks out the negative stories, particularly in the paper's coverage of the GWUSA Senate.

Atwell said that important positive developments go uncovered possibly "because it is not sensational enough." And why does the editorial staff of the paper seek out sensational stories? "I don't know if it's because you guys feel you need that (kind of story) for a good front page or the mentality is you feel you need to do a bang-up job."

In general, GWUSA Executive Vice President Jimmy Wong said he finds "the paper is always well balanced - you put student and local campus concerns first." But Wong noted his "ideal concept" of how the newspaper and GWUSA should get along come into conflict with reality, and the result is some of the gripes he has about the paper's activities.

"The student newspaper should help as much as possible with the student association's endeavors," he explained, noting that "the word student appears in both organizations' names."

Wong said he "believes there should be more cooperation than does or did exist," while faulting the paper for misquoting and

quoting GWUSA members out of context and a "derivative attitude towards the senate taken by senior editors at the *GW Hatchet*."

One incident that particularly rankled Wong was the paper's coverage of the senate's first meeting, in which comments in the *GW Hatchet*'s story indicated he lost control of the meeting. The reporting of that story, which the reporter wrote without covering the meeting, he said, overlooking many of the other developments that occurred at the meeting.

Leaders of the Program Board (PB) blasted some of the paper's previous reporting on the board, singling out two stories published last week on Monday a.m. for particular criticism.

PB Chairperson Jon Clarich charged one of the stories, which related the allegations of former PB member that money was stolen from board events three years ago, placed a much greater emphasis on that problem than the solutions the board has sought.

Vice Chairperson Rick Kotzen attacked the same story for its vagueness and use of "hearsay," noting the article reported "an unknown person said unknown people stole an unknown amount of money."

"The only time you hear about the Program Board" in the paper, he continued, "really only when they do something wrong."

Vice President and Treasurer Charles Diehl echoed comments by the student leaders that often stories could be written on people doing things right and getting their jobs done, but such stories

seem to be overlooked. "It seems to me there are a hell of a lot of people around here who do some things right," he said, adding that the paper could help to improve its community by reporting such accomplishments. "If the *Hatchet* is not trying to improve the community, then we ought to kill it. Why fund it?"

GW President Lloyd Elliott said the *GW Hatchet* "does some things that are very commendable" in covering the area he considers to be student newspaper's highest priority educational development. But he noted the paper sometimes succumbs to the temptation to cover national and international

stories because they may be more interesting or easier to do.

He did not find fault with the paper's extensive coverage of University real estate and development activity, explaining the paper's coverage of those topics is analogous to the *Harvard Crimson*'s reporting on that school's large endowment.

When asked to evaluate the *Hatchet* from their professional points of view, two GW journalism professors praised the paper for its efforts.

James Coldsmith, who has taught newspaper layout and design and newspaper management courses classes at GW since 1975, noted that the

quality of the *GW Hatchet* fluctuates year to year depending on each staff. "I'd say this is one of the better years," he added.

Coldsmith, who is editor of the local 25,000 circulation *Alexandria Post Packet*, "It's evident that a serious effort is made to cover genuinely gutsy news stories. The students are trying hard to make it a better paper."

According to Charles Puffenbarger, assistant financial editor at the *Washington Post*, "The story content of the *Hatchet* is quite appropriate. They do a decent job of covering the campus and controversy in the neighborhood," Puffenbarger said.

Politics: 'As the World Turns'

POLITICS, from p. 10

his focus above editing instead of working with those below."

"Paul and I tried to work out our differences, but I was very uncomfortable because I thought I would have to be a liaison to the rest of the staff if Paul was elected, and I wasn't ready to do that," Dervarics said.

"I don't think Paul and I were active in campaigning," Dervarics said, "but there was some lobbying by those who had just come on the staff."

Joe Bluemel, former associate street editor and D'Ambrosio's roommate at the time, said, "It wasn't a clash between Chuck (Dervarics) and Paul (D'Ambrosio). Due to the insecurities of understaffers it appears they feared they would be relinquished of their positions because of

personality conflicts. The sad thing is, it wasn't true."

Referring to the subsequent politicking, Bluemel said, "When it all started, I didn't want to get involved. Chuck didn't, but other people on the staff brought me into it. It was manipulative. They spread rumors. When people are journalists and they spread rumors I think there's something wrong. It's too bad they had to do that."

Bluemel feels the paper has suffered because Dervarics got the job instead of D'Ambrosio. "I think Paul was as good a newspaperman as any of the staffers," Bluemel said, "I'm obviously biased but I feel there are more errors in the publication. The quality of the paper has gone down as well as the craftsmanship."

Bluemel referred to the topic of this story, adding, "I find it difficult to believe that they (the *GW Hatchet* staff) can do a story about the power struggle when they did it. That shows you the kind of journalism they partake in."

Zahradnik agreed in part with Bluemel. "It wasn't good for the paper. It's not the best way to pick an editor-in-chief," he said. Zahradnik added, "There will always be personality problems in any organization."

Five years ago, the competition grew so intense, Dunham said, that the faction which lost the election for editor-in-chief formed their own paper called *Friday*. He added that it lasted for about a semester, but folded because of money problems and the fact that those working on it didn't have the time to put into it.

Contrasts, goodness

'Major Barbara,' leaves judgment to the eyes of the beholders

by Joseph A. Harb

The world of *Major Barbara* is a strange and familiar one indeed. A family-run munitions company makes millions of dollars generation after generation, since there is always a war going on someplace. But, the business is always passed on not to a son but to a founding. Doing bad things, according to one character, isn't as bad as thinking and saying bad things. Man's fascination with war increases with its destructiveness, noble causes are supported by amoral men, and "true morality" lies in the eye of the beholder.

Andrew Undershaft (Biff McGuire), gunmaker extraordinaire and wealthy person-at-large, is the man with the munitions company. "I am a millionaire. That is my religion," he says in response to a question about beliefs. McGuire is a superb patriarchal character, cutting a self-assured swath across the stage and doing battle in defense of his ideals.

The individual he battles most often is his daughter Barbara (Christine Estabrook), who has received her title by joining the Salvation Army. The Major is dedicated to saving souls and rejecting the aide of those such as her father who have gotten through life by, in her view, destroying the lives of others.

Those lives are what Major Barbara is willing to dedicate her life to - the lives of those who come to the Salvation Army. They are people like Snobby Price ("I'm too snobbish owing to my intelligence"), people, her father, and for that matter most of her family, has had little if any contact with.

That, of course, is the conflict running through George Bernard Shaw's play - rich vs. poor, young vs. old, peace vs. war, sincerity vs. opportunism. Undershaft's factory-dominated city is beautiful, his workers are happy with their generous wages, his town has the finest things military profits can buy. But do the means justify the ends? How can you assume all people as fortunate will treat those less fortunate as well? And whose to say that such apparent generosity is not merely a cynical co-optation of those in society who would oppose the Undershafts of the world were it not for such token gestures?

Shaw's questions are as weighty today as they were when he wrote *Major Barbara* at the turn of the century, but there is also humor.

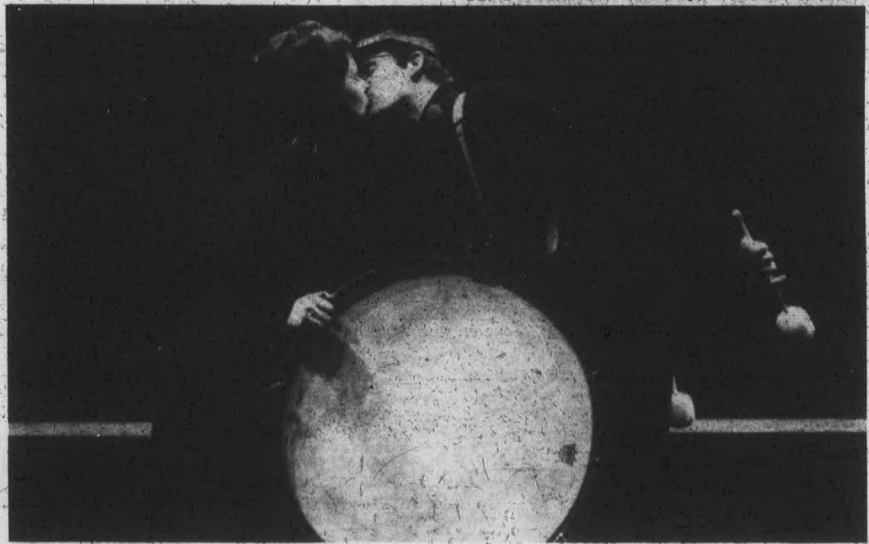


photo by Joan Marcus

Christine Estabrook and Robert W. Westenberg perform in Arena Stage's season opener, "*Major Barbara*."

Leading the way is Robert W. Westenberg as Adolphus Cusins, a professor so taken by Barbara that he joins the Salvation Army to be near her. Westenberg, who gets stronger with each Arena Stage production, alternates between the grave scholar, the mocking intellectual and the young lover with entrancing ease. He's at his best when in his

Salvation Army uniform or debating with Barbara's mother, Lady Britomart (Mikel Lambert).

Lambert is bombastic and stuffy, as her matriarch role demands, but she too often overplays an already hammed-up role, playing to the audience in a hunt for laughs. When that happens, the hot, stuffy air of Britomart becomes the hot, stuffy

air of the play. A number of the actors are at times guilty to a lesser extent of the same sin. Not good.

But Westenberg and Estabrook and McGuire are good, as dangerous men fight to have their way and cowards hate as revenge for being intimidated. The world of *Major Barbara* is one of contrasts, and the goodness of it lies, well, in the eye of the beholder.

Major Barbara, at the Arena Stage through November 22. Tickets run from \$8.75 to \$14.25. Student tickets are available for \$5.50 for all shows not sold out 48 hours in advance. Call 483-3300 for more information.

arts

Still hot at 64

Fiddlemaster Papa John Creach - bright blues

by Larry Levine

A tired old joke says that the way to get to Carnegie Hall is "practice." But to that, ace fiddle player Papa John Creach adds, be enthusiastic, interested, and love music.

This simple formula has been the 64-year-old Creach's secret of success, and judging from his lively performance in the Rat Thursday night, this small tidbit of wisdom has served both he and his fans well.

Creach, formerly with Jefferson Airplane/Starship, entertained a capacity crowd at the Rathskellar on a \$10,000 amplified violin. The instrument, handmade in Germany by craftsman of the last century, "is older than either you or me," he said. Like his fiddle, Creach's career has spanned several generations, and many different musical styles.

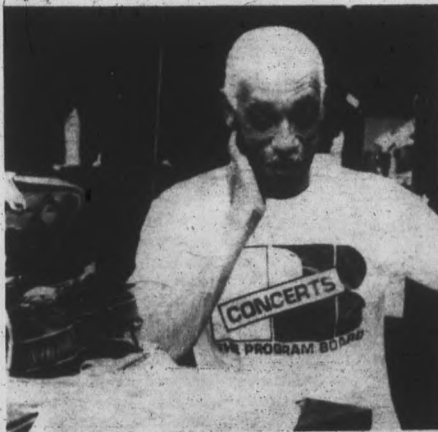


photo by Todd Hawley

64-year-old fiddler Papa John Creach continues to delight audiences like Thursday night's crowd at the Rat.

Punk rock and its offshoots do not really impress the veteran of over 40 years on the music scene. "It's not really good music, it's more like a circus," he said. "I'm a card-carrying member of the musicians' union. In the musician's union, you're supposed to play music, ain't ya?" he added with a grin as he sat taking an occasional swig from a bottle of cold beer between performances.

He likes new wave's return to its Rock and Roll and Rhythm and Blues roots. "They're getting back to good music now," he said.

As a professional musician, his own tastes in music cover a broad spectrum, rich in the musical history of the past several decades - a history he has lived and helped create.

During the depression, his family moved to Chicago, where he jumped at an opportunity to play and study music with the symphony there.

In the 1930s he played as part of a trio called the "Chocolate Music Bars," spending days on the road playing at hotels and clubs throughout the Mid-west and Canada.

He explored R&B in Memphis in the early 1940s, where he hooked up with musical greats like Eddie Cleanhead Vinson, T-Bone Walker, and Jimmy Rushing. It was about this time he first amplified his violin.

He came to prominence as a Rock and Roll legend with the Jefferson Airplane (later, the Starship). He started playing with the band in 1970, the result of meeting and becoming friends with drummer Joey Covington at a local musician's union hall in 1967.

He first started playing the fiddle after his uncle brought one back from Europe to Creach's childhood home in Beaver Falls, Pa.

He and his sister would jam together; he on the fiddle, she on the family's piano; playing the hits of Duke Ellington and other swing artists of the day. "We liked the music, and we knew it was good for us," he added, flashing a toothsome grin.

"I liked the Rock and Roll with the Starship," he said. But when he and his wife Gretchen are relaxing at his home in Los Angeles, he prefers to play "sweet pretty things."

BOOKS

Inspiring nonsense for aspiring writers

by Alex Spillitopoulos

"After admiring friends and relatives have praised his work. What can an aspiring artist do to get some recognition - and money? Alan Gadney has the answer - and more..."

-Daily Variety

"Alan Gadney brings the dreams of thousands of aspiring artists closer to reality in his remarkable compendium."

-Los Angeles Times

Ever wonder what it would be like to live your life from inside the prose and pretense of a press release? When coming across author Alan Gadney last month there was a strong air of suspicion which began to taint, later overwhelm a stiff, greedy curiosity towards his new set of how-to books.

How to Enter and Win Fiction Writing Contests, How to Enter and Win Non-Fiction and Journalism Contests, How to Enter and Win Film Contests and How to Enter and Video/Audio Contests are an outgrowth of Gadney's self-published guide of 1,800 such festivals, grants and contests. Fame and money tease. Even Gadney himself admits the books "are rather misleading title-wise." *How to Enter and Win* should have been *Helpful Hints*.

Of course, it would be naive to trust in the implied promises and colorful lures offered. These are

just reference books. The American Library Association's Reference Committee awarded Gadney the "The Outstanding Reference Book of the Year" for the 1,800 entry, 610-page job previously mentioned, not exactly the Pulitzer Prize.

Gadney never thought he would assume the role of reference book wizard. He said, "A short while ago there was just Carolyn (his wife) and myself operating out of small room in our home. Now we've taken full office space, set up a complete facility, invested in equipment, hired on two full-time and six part-time employees, and in a year and a half we'll be into our own computer."

(see page 14)



Alan Gadney: author, publisher press release.

Police chase! 'Ghost in the Machine' no spook

The Police
Ghost in the Machine
A&M Records

by Andrew Baxley

The Police is a band I'd love to hate, but they're so good at their craft that I can't bring myself to do so. On one hand, they're a calculating bunch of older guys that have been part of some incredibly pretentious bands who joined forces to cash in on the new wave market. In addition, they always seem to do lots of things to get their names in the media. On the other hand, their infectious brand of reggae and funk-tinged pop is so catchy that it's easy to ignore their self-promotion campaigns.

Their new album, *Ghost in the Machine*, is one of the few standouts in what has been a rather bleak fall musically. While they use plenty of the hooks that have worked for them in the past, they aren't afraid to tinker with their sound.

Whereas their first three albums explore the possibilities of what can be done with a three-piece band, *Ghost* ignores these limitations. It has a fuller, more layered sound due to the additions of keyboards and a sax section. Also, the material is more consistent than on previous records, and there are none of the filler instrumentals that bogged down their last two records.

As with their earlier singles, the new record's first single, "Every Little Thing She Does is Magic," dwells on rejection and loneliness, but you'd never know it from the track's boppy melody.

There's a lot of other humorously negative stuff on the rest of the album as well. "Invisible Sun," with its haunting synthesizer backing, and drummer Stewart Copeland's "Darkness" will certainly dispel any rumors of them becoming flaming optimists.

Unfortunately, their political songs are still too vague to mean anything. For example, in "One World," Sting sounds sincere when he sings, "One world is enough for all of us," but he doesn't have a specific peg around which to base the song. Hence, his sentiments come off as mealy-mouthed idealism.

Still, *Ghost in the Machine* is the Police's best record to date. They're taking chances by using a fuller sound, but the record is still very accessible and should sell lots of copies. My, these crafty little buggers know how to make snappy ditties.

Books for bucks

(from page 13)

He continues, "It is truly amazing how the pattern of my life has developed." Gadney started out as young and directionless (sound familiar?), doing films and TV news. His own experiences, later expertise, with awards and contests prompted him to be a reference publisher. Not expected, as he said, "but here I am!" The American dream strikes again.

The reason for the books, he feels, is to test yourself, expose yourself and possibly benefit from the skills you may derive from working towards winning some prize. In fact, the limited exposure one might succeed in getting offers the aspiring writer only a breath of a chance for a "big break." Building a career takes time, luck and personal contact.

While Gadney's books might be littered with the sensational language that makes this artists' writers' business appealing to the novice and bored housewife, it appeals the people who might actually be the better candidates for success. It fails to approach the topics on a more thoughtful level, relating to that group. A lot of bozos are going to be thrilled at the prospects of "cash prizes" and "fame" for only \$5.95.

But its only a reference book. Its usefulness lies only in the dictionary-like accumulation of names and addresses. Happy hunting

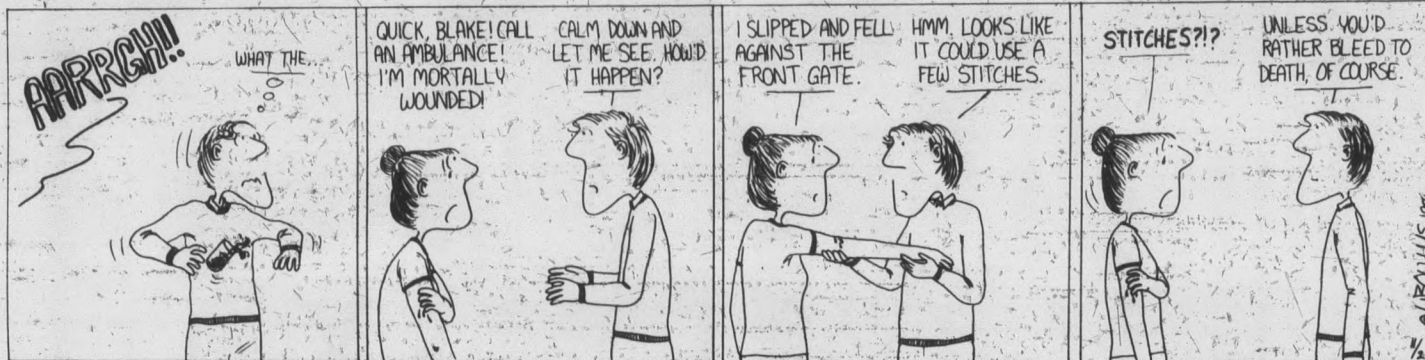
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Area students to see shuttle launch in Florida

A group of 12 area students will face a 17-hour sleepless ride to Florida in order to witness the Columbia space shuttle's second historic blastoff on Wednesday.

The group is comprised of students from GW's Society for the Promotion of Habitable Earth-Remote Environments (SPHERE) and the University of Maryland's Alliance for Space Colonization (MASC).

Five of these students will be only two miles away from the liftoff sight at Cape Kennedy in Florida in an area assigned to those with press passes. Anyone within the three mile radius of the launch will only have a 50 percent chance of living if the shuttle would explode, according to Todd Hawley, president of SPHERE. The group is going to see the launch because, "We want to see history in the making."

The other seven members of the group, who are not in the

two-mile press area, will be in a spot for those with vehicle passes that is approximately three miles away.

According to Hawley, "Most people that go down to see the shuttle launch are 10 miles away. NASA (the National Aeronautics and Space Administration) has made available to special interest groups the vehicle passes that get you closer to the launch."

The group will be leaving tonight and will try to make it back before 9:00 a.m. on Thursday. "That way students will only miss two days of classes," Hawley said.

The cost of the trip is relatively reasonable, around \$50, Hawley said, since the group will be traveling during the nights in a truck, station wagon and van. All are equipped with citizen bands radios, he added.

SPHERE is in its first year of existence and has a membership of 50. According to Hawley, both founder and

president of the organization, "I saw that there was a need for a layman's science organization on campus that appealed to the technical, political and social inclinations of students interested in finding out about man's future in space."

Hawley is hoping on bringing many speakers to GW in the coming year. "We are trying to get as many free speakers in our first year of existence so that we can do the most with our limited budget."

Speakers that Hawley said SPHERE will be trying to get to GW include Harrison Schmidt, a member of the Apollo 17 mission and now a Republican senator from New Mexico; John Glenn, the first American to orbit the earth and now a Democratic senator from Ohio; James Beggs, NASA administrator; and Carl Sagan, author of *Cosmos*.

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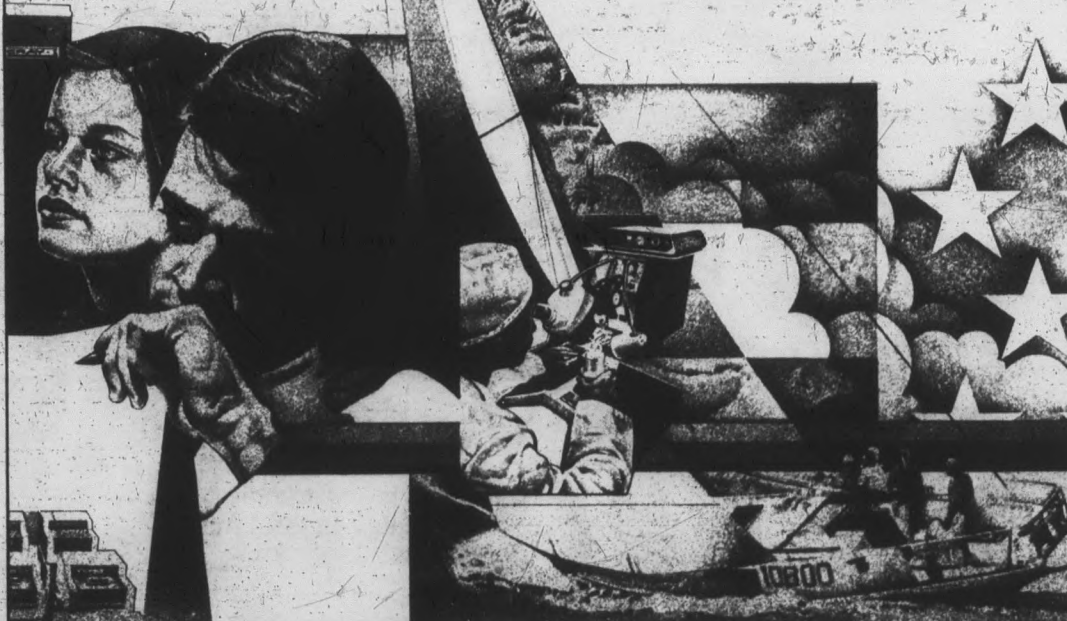


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photo by Todd Hawley
THE GUTHRIDGE APARTMENTS, located at 2109 F St. may be converted into dormitories if GW can obtain the funds.

Conversion possible

GUTHRIDGE, from p. 1
GW director of facility planning, such conversions would increase the occupancy of the building from 96 students to between 154 and 200 students.

The Guthridge is currently owned by GW and operated as a commercial apartment building, Lyons said. All of the residents must be full-time students and are referred to the building by the housing office, he added.

Lyons said the building houses mostly graduate students, who pay from \$195 to \$330 a month for rooms ranging from efficiencies without cooking facilities to one-bedroom apartments.

According to Lyons, the "bachelor efficiencies" (those without cooking facilities) will be combined with nearby rooms to make one-bedroom apartments with full kitchens.

Other renovations, Lyons said, would include new bathroom fixtures, new air conditioners for all units and an upgraded electrical system. He added that the University would also improve the building's fire safety program, including installing a sprinkler system.

Lyons commented that if the building were turned over to the housing office, students already living there would not be required to move out of or join the dorm system. "I feel confident that ... students already there would be able to complete their studies," he said.

Diehl said he is unsure whether the Guthridge would house undergraduate or graduate students if it were converted to a dorm, but added, "It would depend on the number of undergraduates we had to house."

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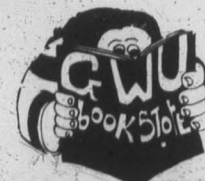


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Volleyball wins six

VOLLEYBALL, from p. 20

"We had pretty good defense, though our serving was not consistently well," Sullivan added. "We had a lot of good passing by Lori Ondusko and Susan English. Sara Bonthuis and Tish Schalpo had good serving weekends. Key servers in the final game for us were English and Tracey Eberle, who were real strengths."

The Colonial overall record for the fall season now stands at 35-7 with their Division I region record at 24-4. This weekend they will travel to New Jersey for the Rutgers University Invitational, which is based on a two pool system - a power pool and a weak pool. In the power pool in this weekend's tourney will be GW, Georgetown University, Rutgers, and Temple.

"I'm anxious to face the other three teams in our pool and in all honesty I hope that they're very, very close struggles both physically and mentally," concluded Sullivan. "I hope that being strong mentally will carry us through the regionals because a lot of things can happen in the few minutes of a mental lapse, especially when you're in the situation when you're facing good teams."

Gym-A-Thon

by Steve Gross

Hatchet Staff Writer

In an effort to raise money for world and local hunger, a Gym-A-Thon, sponsored by the B'nai B'rith Hillel foundation, the Ecumenical Christian Ministry and the Newman Foundation, was held last Friday in the Smith Center.

The event, which raised approximately \$500 and lasted from 9 a.m.-12:30 p.m., included competition in volleyball, basketball, relay-races and swimming.

A \$2 fee was paid by each participant for the team games, while the individual events required getting a sponsor.

Gail Riina, a chaplain from the Newman Center who was on the committee that organized the event, said she thought the event helped make some people aware of the world hunger problem.

According to Riina, the event was held on a Friday to attract students who were on campus. "We figured that the commuting students might not come on Saturday, but they would Friday because they were already here for classes. We also couldn't have it Saturday because the Hillel couldn't participate."

Sharon Press, a member of GW Hillel, was excited about the event. "We did pretty well. Everyone who participated seemed to have a good time."

Among the 12 different groups that competed, the winners included the Christian Fellowship in volleyball and the Calhoun Alumni in basketball.

Prizes were awarded to the winners, including tickets for the plays *Evita* and *Julius Caesar*, and basketball tickets to see the Washington Bullets. Free pizza and beer were also given to the winners, courtesy of the Rathskellar.

Women's soccer: questions remain

by Mary Ann Grams

Asst. Sports Editor

When the women's soccer program began two years ago, there were a lot of unanswered questions on Coach Rue Davidson's mind. Even now, after the team's second complete season as a varsity sport at GW, there are some unexpected problems that remain unanswered in the program.

"When you're waiting to find out if you're going to receive a coaching job, there are a lot of things that run through your mind," revealed Davidson. "Some of those things are: can I do the job, especially as a woman coaching what is a predominantly men's sport, and also because there is more of an emotional factor being a woman."

"Coaching a team is much like a teacher preparing for a class - there is homework that needs to be done, studying eagerly, and the willingness to learn and plan goals and objectives," continued Davidson. "And in doing the work, the answer became yes, the job can be done."

After a first season record of 4-3, Davidson's idea of a team had been conceived, born and was growing. In preparation for the Colonials' second season, Davidson recruited and attended camps, heading into the season with high hopes.

"However, the majority of the kids showed up not physically ready to play," Davidson commented. "It took us about three weeks to get us into good enough physical shape for us to participate."

Despite the drawback, the team opened up its season with an upset 2-1 victory over Pennsylvania State University, which is one of the highest ranked teams in the country. Davidson said she felt it was going to be a good season and the questions in her mind began to minimize. However, as the season wore on, things got worse, not better, as the team continued to lose, instead of win. The team began to become plagued with problems, such as the injuries of starters Theresa Dolan, Theresa Pollard, and Lisa Polko.

"It became obvious that the kids weren't listening," com-

mented Davidson. "The season was not going as good as I had thought and more negative thoughts came into my head. There was something wrong and in a team meeting I related to the girls that there was a lack of respect to both each other and to myself. I decided to crackdown, but because of the gentleness that women possess I couldn't crackdown all the way."

"Even after that, we still kept losing and I tried to figure out why. GW has one of the finest athletic programs for women in the country," Davidson continued. "If it isn't the university and it isn't the coach, then what was it? It all came down to a lack of determination, motivation, desire, and intensity."

On the second to last road trip of this season, on the way back, some of the team members brought liquor and beer on the bus, which was against Davidson's philosophy of consuming liquor during the season. Davidson brought the incident to

the women's athletic director, Lynn George, who then held a meeting with the team to inform them that the athletic department was completely behind Davidson and that the actions would not be tolerated. Ideas of folding the team and revoking scholarships were also mentioned.

"The incident was an outward way of the players saying 'Coach, go to hell,'" Davidson commented. "But after the talk, the team played the best two continuous days of soccer all season."

"There really would be no benefit to folding the team. As for the scholarships, there has to be a way to make the kids understand that you don't take them lightly," said the GW coach. "I think the generation of young women from ages 18-25 have had life so easy and good that they're not willing to work hard for something, though there are always exceptions to that."

Part of those exceptions that Davidson was alluding to includes

the walk-ons on the squad. This year's walk-ons were Karen Kelsner, Paula Strauss, Maha Garagash, Mary Regan, Nellie Oberholtzer, Kirsten Olsen, Mary Ann Criswell, Co-Captain Lisa Wagner and Pam Caspari, all whom Davidson feels were willing to spend the time and effort and were dedicated.

"Every year we get four or five more dedicated walk-ons, but the problem is sometimes that it takes two years to get them up to a collegiate playing level, and the question is whether how many of them are willing to stick around that long," Davidson believes. "Another problem is how to get some of the good soccer players on campus to try out for the team. It requires more people to produce a good soccer program than most other sports."

The kind of players that Davidson is looking for are those athletes that will give 100 percent, have tremendous individual skill, and are able to get along cohesively with the other team members. But she also believes that it is difficult to do this because there is no measure on how a player will get along with other team members.

Davidson is also distributing a survey to all the team members containing such questions as: what have I gained being a GW athlete, what ways do you agree and disagree with the coach, and how do you see the future of the sport, and how you could insure that. She is distributing the survey to make the players basically understand that it is not a joke, to get rid of the players that are not serious, and then start over again.

"I can just about guarantee that the troublemakers will be gone next season," concluded Davidson. "Basically I feel that my philosophy concerning the team is correct, and that is that the players must want to be together and must respect and treat the other kids with consideration. And without that things won't work with me."



Sports Shorts

Baseball raffle

The men's baseball team is selling \$1 raffle tickets to raise money for a spring road trip to Florida. The raffle tickets are a dollar apiece and the drawing for the \$500 cash prize will be during halftime of the January 20 basketball game against West Virginia University. The team is also selling candy bars for \$1 each. To purchase either, contact any baseball team member or

Coach Dennis Brant at the Smith Center.

Basketball opener

There will be an intersquad basketball game on Saturday afternoon in the Smith Center's main arena at 1 p.m. This weekend's game will be the only chance for the public to preview first-year Head Coach Gerry Gimelstob's Colonials before the season opener on Nov. 30th at home against Catholic University.

Soccer dinner

This Saturday evening is the date of the first annual player-alumni soccer dinner dance. The dance will be held in the Marvin Center third floor ballroom. The cost per person is \$10 dollars. For more information contact Coach Georges Edeline at 676-6893.

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CANON AV-1 w/case, 560mm f11.8 lens. Must sell, \$200.00 Call-676-7639.

VW 70 SEMATIC - New Mag Wheels, good condition. Only \$800. Must sell. Call Raphael, 965-2209.

ALPACA RUGS - so soft you'll love them. Wholesale prices. Hurry - only a few left. (4'x6' or 5' diam.) Also guayaberas from Central America. Call (703) 698-1643.

HOUSING

APT. FOR RENT. Starting immediately, Dec. 1 or Jan. 1. Easy transport to GWU. Just off Wisconsin in Georgetown. Call Lori 338-7421, if not there leave message.

FRESHLY PAINTED TWO BDRM APT for sublet. A.C., D.W., terrace, in Hamlett community. \$465/mo. Call 820-5761 before 11:00 and after 5.

GRADUATE STUDENT to share Georgetown Apartment. Two room living or office space. \$250/mo plus heat. Call Barbara 333-8731 after 7 PM.

MISCELLANEOUS

WANTED: D and D PLAYERS Do you play Dungeons and Dragons? Are you interested in learning? If so, call Steve at 676-7599.

COLLEGE NIGHT: THE WASHINGTON CAPITALS On Sunday, November 7, at 8:05 p.m.

Attention SPIA Students:

Come to discuss choice of commencement speaker & other programs. Today: 5:45 PM, Marvin Center Rm. 417 - or call Ben Rose x2189

in the Capital Centre, save \$2.00 per any \$9.00 or \$6.00 ticket- PLUS, every fan receives a free FRISBEE! Pick up your form in the Student Activities Office, Marvin Center 425/427

Varsity-Alumni Dinner Dance - When: 7 November 1981, Saturday, 8:30 p.m. Where: Marvin Center, 2nd Floor. Who: Everyone interested in soccer at GW and guests. What: Dinner, drink, dancing. How much: \$10.00 per person. RSVP: 676-6893.

RING FOUND 10/28/81 - Men's room, lower level Gelman Lib. Identify and claim. Call 751-6028 evenings.

DOES ANYONE WIN A WAR fought with nuclear weapons? Find out Monday, November 2 at 7:30 p.m. in Marvin Center 426. Students for a Non-Nuclear Future will present "War Without Winners," and "The Race That Nobody Wins."

WHAT DOES 85 CENTS and safety have to do with each other? Find out November 12th.

ENJOY CHESS DAILY at 1908 Florida Ave. NW, D.C.'s Exclusive, non-profit, membership, CHESS DIVAN (Club & School). EACH MONTH a USCF rated Wednesday Night Trophy Hunt, EF \$5 (\$3 memb) for info dial: U-S-C-h-e-s-s.

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Hatchet Sports

Spikers take first in R.I. tourney

by Mary Ann Grams
Asst. Sports Editor

There wasn't much else that the volleyball team could have done this weekend in Rhode Island.

In fact, the Colonial women had quite a weekend of play, as they captured the Rhode Island Invitational championship title with six wins in the two-day tourney.

"We played six matches and five of those were really outstanding," commented Head Coach Pat Sullivan. "The five matches contained really consistent play and there were just overall good performances from everyone."

"The sixth match, which just happened to be the finals, happened to be a case of us just being really tired. The last one is always tough and West Virginia University was really strong—everything we blocked they picked up on. Overall, the trip was long, hard, and exhausting."

Opening up play in Friday night's action, the Colonial women defeated Providence University, a Division I region school, in three games. Following, they pushed past Central Connecticut University, a

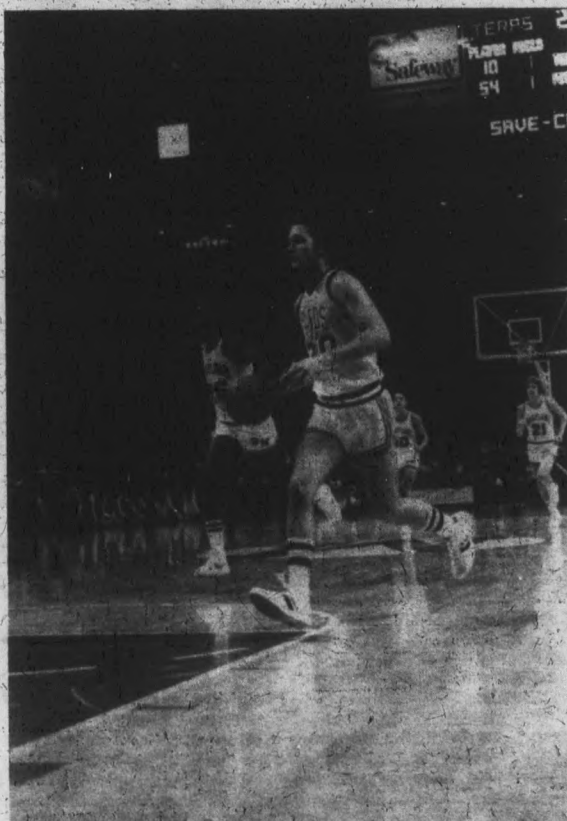
Division II member, in two games.

On Saturday morning in the last of the pool play GW knocked down Hofstra University, 15-3, 15-7. The fourth Colonial win of the tournament came in the quarterfinals when they walked on Southern Connecticut University, 15-12, 15-3. In the semifinals of the tournament, GW defeated host Rhode Island 15-9, 15-6. For the first place title, the Colonials edged past West Virginia in three sets, 15-9, 11-15, 15-2.

All the schools that GW triumphed over in the two days, with the exception of both Connecticut state schools, were important wins for the Colonials in the aspect that they were Division I region schools.

"It was important that we beat every school in the tournament," confirmed Sullivan. "To lose to a Division II school would look bad and the other Division I schools in the tournament, such as Temple University, Hofstra, and Providence, are all probably vying for a bid in the regionals, and what was important for us is trying to see what seed we'll get."

(See VOLLEYBALL, p. 18)



WHILE STARRING AS A CARDINAL, Mike Neville led Catholic University two years ago in scoring and rebounding. Neville recently quit the men's basketball team.

Neville quits men cagers

Just a few weeks before the start of the basketball season, junior Mike Neville has decided to end his short career as a Colonial basketball player.

"I'm not on the team this year and I have work to do," Neville explained. "After sitting out a year I lost momentum. I didn't think it (my playing) was good for me or for the team."

Neville transferred to GW from nearby Catholic University when the school dropped to Division III, ending the days of athletic scholarships. As the Cardinals' leading scorer and rebounder, he chose to relocate.

Last season, under NCAA rules, Neville sat out. This year, he did not start practice with the rest of the team. According to the Washington Post, he was not playing because first-year Coach Gerry Gimelstob had told him to lose 20 pounds before he could play.

"I showed up here and I was out of shape and overweight. He (Gimelstob) didn't say I would have to drop 20 pounds. That was my figure, not his. I didn't have to lose 20 pounds to be on the team."

(-Chris Morales)



photo by Earle Kline

SCORING TWO AGAINST WILLIAM & MARY, sophomore stand-out Sandy Rex plays in recent competition. Rex, a second-year player, has scored as many as five goals in one game this season.

Women's soccer GW blasts William & Mary

by Chris Morales
Sports Editor

The women's soccer team controlled the field and blasted the College of William and Mary Thursday, sending the Indians back to Williamsburg with a crushing 6-0 defeat.

GW ended its second season with a 4-6-2 record.

Sophomore standout Sandy Rex led the Colonial attack with two goals against the Indians at home (25th & N. Streets, NW). Sophomore Karen Van Horn

'We were too inconsistent, but when we had it together we were awesome.'

-Lisa Wagner, Women's Soccer Captain

equalled Rex's performance, placing two shots into the net. The other two goals were scored by All-American sophomore Theresa Dolan, her only goal of the season, and freshman Theresa Pollard. A seventh goal was scored by freshman Pam Caspari, but an off-sides penalty negated it.

The Colonials faced strong competition this season in their 12 games, 10 of which were played on away fields. Among the competitors were second-ranked nationally Connecticut University, third-ranked nationally North Carolina State University, the University of Massachusetts and the nation's leader, the State University of New York at Cortland.

GW lost 3-1 to Connecticut and 9-0 to North Carolina. The ties came against Mary Washington College, 3-3, and Virginia Polytechnical University, 2-2.

According to sophomore Captain Lisa Wagner, the Colonials suffered because of the number of away games. "We had too many away games and really didn't have a chance to recover from one game before we were on our way to the next game," she said.

Wagner continued, "We were too inconsistent, but when we had it together we were awesome."

The three games GW won, in addition to the William and Mary rout, were against powerhouse Pennsylvania State University, 2-1, Randolph Macon University, 9-0, and Army, 4-2.

Freshman Patty O'Brien said the best indicator of the team's abilities is the last game against William and Mary. "The season did not really reflect our team as we really are, but the last game did."